

Western Conference of the Association for Asian Studies
56th Annual Meeting



WCAAS 2018

Asia in the World

19-20 October 2018

Hosted by Soka University of America, Aliso Viejo, CA



WCAAS
Western Conference of the
Association for Asian Studies



Acknowledgements

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Other Acknowledgements

The Program committee would like to thank Ed Feasel, Arch Asawa, Michael Weiner, Ian Read, Nancy Yoshimura, Phuong Luong-Lewis, Teri Chester, Clare Lorenzo, and Helen Alexander at SUA. Thank you to Corey Bastiaans for designing our conference logo! Also thank you to Bon Appetit, Hilton Homewood Suites, and Steelhead Coffee. Also, thank you to the WCAAS Board for their support and advice.

Sponsors

Office of Academic Affairs, Soka University of America

The Association for Asian Studies

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International Studies, Soka University of America

Welcome Message from Soka University

On behalf of Soka University of America and the Pacific Basin Research Center (PBRC), I would like to welcome all participants of the Western Conference of the Association for Asian Studies (WCAAS). We are honored to host your 2018 conference as Asia and the Pacific have played a critical role in shaping our curriculum to what it is today. With our university's mission, "to foster a steady stream of global citizens committed to living a contributive life," all undergraduate students must take courses focused on the Pacific as part of their general education requirement. We hope to inspire our students to understand and appreciate the historical and dynamic transformations in Asia over the years.



I would like to thank the leadership and staff of the PBRC and WCAAS for planning a wonderful program and hope that you enjoy your time at Soka, engaged in discourse and sharing ideas that will bring out about further understanding and scholarship about Asia.

Sincerely,

A handwritten signature in cursive script that reads "Danny Habuki".

Danny Habuki
President, Soka University of America



Welcome to WCAAS!

Welcome to Soka University of America and WCAAS 2018. The Pacific Basin Research Center is excited to bring you to our campus and to host one of the most collegial, engaging academic conferences around. WCAAS (pronounced “wick-us!”, always with the exclamation mark) is in its 56th year, returning to California for the first time since 2011. As the meeting has approached, Soka’s faculty, staff and students have been extremely supportive and excited. We look forward to learning from our panelists and to showing off our young university.



This year’s conference theme is “Asia in the World”. For some, global trade, cultural exchanges, and migration stand as threats to self-contained “Area Studies”. But we know that areas have never been fixed, stand-alone entities. Global exchanges represent opportunities for scholars interested in Asia, not barriers. As such, WCAAS 2018 will feature several theme panels that emphasize how Asian investment, popular culture, and migrants have engaged with all parts of the globe.

We are honored to have Professor Anne Feldhaus as our keynote speaker. There will be about 30 panels, with topics spanning the humanities and social sciences. We look forward to getting to know you in the hallways, panel discussions, reception, and more.

So please, enjoy our campus, get to know more about SUA and the PBRC, and have a great conference!

Shane Barter, WCAAS 2018 Chair
Associate Professor, International Studies
Director, Pacific Basin Research Center



Schedule at a Glance

Thursday, 18 October

- 1815 WCAAS Board Dinner: Beyond Thai Cuisine
1800-1900 Registration at Hilton Homewood Suites

Friday, 19 October

- 0800-0900 Registration, Maathai 207
0900-1030 Session One, Panels 1-4
1045-1215 Session Two, Panels 5-8
1215-1345 Keynote Lunch with Dr. Anne Feldhaus, Pauling 216
1345-1515 Session Three, Panels 9-12
1530-1700 Session Four, Panels 13-16
1730-1900 Reception, Athenaeum

Saturday, 20 October

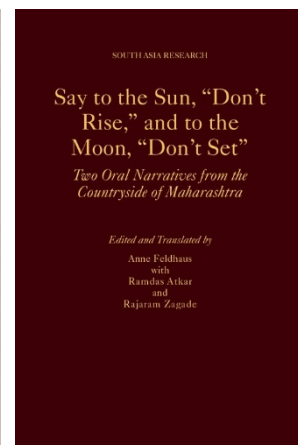
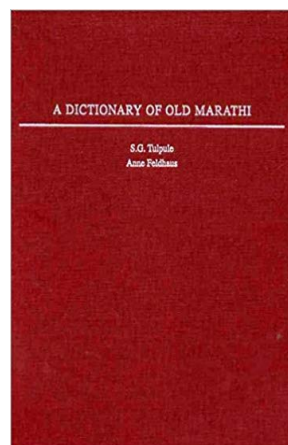
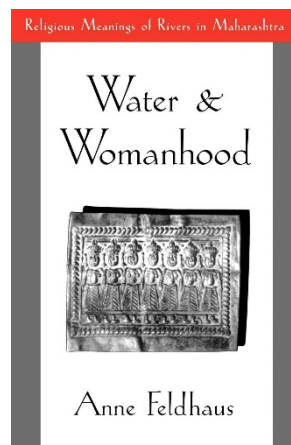
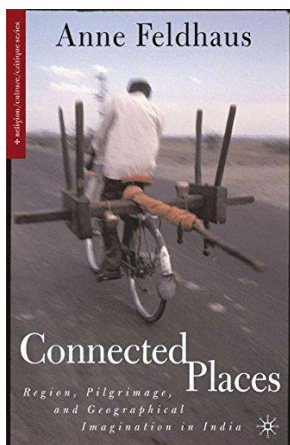
- 0830-0900 Arrival
0900-1030 Session Five, Panels 17-20
1030-1115 Undergraduate Poster Presentations / Coffee, Maathai 207
1115-1245 Session Six, Panels 21-24
1245-1400 Lunch
1400-1530 Session Seven, Panels 25-28
1545-1715 Session Eight, Panels 29-30

Keynote Speaker: Professor Anne Feldhaus

Keynote Address: “Connecting Places”

Dr. Feldhaus will examine what happens to people when they bring places into relationship with one another in long-lasting, traditional – ways. It is people who connect places. By connecting places, they create regions, and each region they create is a world – a cosmos – for them. After discussing a number of relatively small regions in the Indian state of Maharashtra, she will conclude by reflecting on the ways that we all, as scholars and teachers of Asian studies, connect places and thereby create ever-expanding worlds.

Anne Feldhaus is Distinguished Foundation Professor of Religious Studies at Arizona State University. Her work combines philological and ethnographic approaches to study religious traditions of Maharashtra, the Marathi-language region of western India. She has been a Guggenheim fellow, an Alexander von Humboldt fellow, a Fulbright Scholar, a senior research fellow for the American Institute of Indian Studies, and has received several fellowships and grants from the National Endowment for the Humanities. Her areas of special interest are folk and popular Hindu traditions, medieval bhakti, oral literature, and religious geography. Professor Feldhaus's publications include *Connected Places: Region, Pilgrimage, and Geographical Imagination in Maharashtra* (2003), *Water and Womanhood: Religious Meanings of Rivers in Maharashtra* (1995), and several books on the Old Marathi literature of the Mahanubhav sect. With S.G. Tulpule she edited *A Dictionary of Old Marathi* (1999/2000), and with Ramdas Atkar and Rajaram Zagade she edited and translated two Marathi shepherds' epics in *Say to the Sun, "Don't Rise," and to the Moon, "Don't Set": Two Oral Narratives from the Countryside of Maharashtra* (2014).



Panel Schedule

Maathai Hall, Third Floor

Soka University of America

Friday, 19 October

Registration 0815-0900

Registration and Light Snacks	Maathai 207
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Session One 0900-1030

Panel 1	“Asia in the World: Asia America” (Theme Panel)	Maathai 302
	Chair / Discussant: Laureen Hom, Soka University of America	
	“Defining the Chinatown Design: Spatial Expressions of Ethnic Identity in Gentrifying U.S. Urban Neighborhoods” <i>Laureen Hom, Soka University of America</i>	
	“Hallyu (Korean Wave) and American Youths: Transnational Cultural Consumption, Identity, and Power” <i>Jung-Sun Park, California State University Dominguez Hills</i>	
	“From Master-Planned Suburb to Asian Ethnoburb: The Impact of Out-Migration of Whites vs. In-Migration of Asians On the Social Diversity, Residential Segregation, And Built Environment of Irvine, California” <i>Fook Hong Chin and Deike Peters, Soka University of America</i>	
	“Kung Who? American Martial Arts Practitioners and their Understandings of Relation to an Asian Culture” <i>Michael Denman, College of Southern Nevada</i>	

Panel 2	“Foreigners across Japanese History”	Maathai 303
	Chair / Discussant: Brian Dowdle, University of Montana	
	“Japan and the Tornaviaje: The ‘Black Current’ and Spanish Domination of the Pacific” <i>Kathryn M Lucchese, Texas A&M University</i>	
	“The Making of an Icon: The Reception History of Li Yu in Early-Modern Japan” <i>Jingyi Li, The University of Arizona</i>	
	“An American in Japan: Frederick Starr and the Revival of Nōsatsu and Traditional Japanese Culture in the early 20th Century” <i>Kumiko McDowell, University of Oregon</i>	

Panel 3	“Rethinking the Grand Narratives of Chinese Modernity through Literature and Cinema”	Maathai 304
Chair / Discussant: Yanjie Wang, Loyola Marymount University		
“Wang Zengqi, Secular Buddhism and the Imagination of the Everyday in Modern China” <i>Tonglu Li, Iowa State University</i>		
“Gender, Sexuality and Salvation in Wartime China: A Reading of Yan Geling’s The Flower of War” <i>Xiaoyang Li, University of Canterbury (New Zealand)</i>		
“Toward a Contemplative Ecology: Wounded bodies and the Environmentalism of the Migrants in Behemoth” <i>Yanjie Wang, Loyola Marymount University</i>		

Panel 4	“Creating, Negotiating and Contesting Buddhist Modernities in Asia”	Maathai 305
Chair / Discussant: Amy Holmes-Tagchungdarpa, Occidental College		
“Counter Modern Buddhism in the Ruins of the Qing” <i>Matthew W. King, University of California Riverside</i>		
“Journey to the South: Invoking an Alternative “Authentic” Buddhist Modernity between Colonial Sikkim and Ceylon” <i>Kalzang Dorjee Bhutia, Occidental College</i>		
“The Decline or the Dharma, or the Dawn of a New Era? Entanglements of Old and New in the Publishing Projects of Tertson Dudjom Rinpoche (1904-1987)” <i>Amy Holmes-Tagchungdarpa, Occidental College</i>		

Session Two 1045-1215

Panel 5	“Japan Studies Institute in the U.S. and Japan” (Theme Panel)	Maathai 302
Chair / Discussant: Yoshiko Higurashi, San Diego State University		
“Creating a Faculty Development Institute on Japan Studies in the U.S. and in Japan” <i>Yoshiko Higurashi, San Diego State University</i>		
“Integrating Japanese Studies into an Industrial Design Curriculum” <i>David Klein, Metropolitan State University of Denver</i>		
“Using Japanese Film, Literature, and Politics in the Political Science Classroom: A Non-Japan Specialist’s Approach” <i>Steven Miller, Modesto Junior College</i>		
“Japan Studies Institute Inspired a New Core Course in Global Engagement” <i>Jane A. Rose, University of South Florida Sarasota-Manatee</i>		

Panel 6	“Faith & Ritual across East Asia”	Maathai 303
	Chair / Discussant: Greg Wilkinson, Brigham Young University	
	“State Religions in Fantasy Manga: Historical and Contemporary Implications” <i>Barbara R Greene, Tokyo International University (Japan)</i>	
	“Text and Temple: The Domestication of Religious Rituals in Two Ming Books” <i>Xu Ma, University of California Irvine</i>	
	“Buddhist Monks, Christian Missionaries and Muslim Ahongs: The Transnational Efforts of the Non-Chinese Educational Institutions in Yunnan from the Late Nineteenth to Mid-Twentieth Centuries” <i>Diana Zhidan Duan, Brigham Young University Provo</i>	

Panel 7	“Rights, Representation, and New Economies in Asia”	Maathai 304
	Chair / Discussant: Peter Burns, Soka University of America	
	“The Paradoxical State: Causes & Solutions to Multidimensional Gender Inequality in Korea” <i>Andrew Eungi Kim, Korea University (Korea)</i>	
	“From Labor Rights to Multicultural Human Rights Education: Developing a New Framework for Migrant Labor Activism in South Korea” <i>Joon K. Kim, Colorado State University</i>	
	“The Attenuation of Representation - Electoral Costs of Party Fluidity and Defection in Japan” <i>Garrett Bredell, University of California San Diego</i>	
	“Investigating the Applicability of the ‘Sharing Cities’ Discourse and Approach to Urban Contexts in the Global South: A Preliminary Case Study of Hanoi, Vietnam” <i>Deike Peters and Thuy Nguyen, Soka University of America</i>	

Panel 8	“Identity and Bonds through Asian Film”	Maathai 305
	Chair / Discussant: Tomas Crowder-Taraborrelli, Soka University of America	
	“Patriotic Wolf Warriors: An Analysis of Chinese films and Soft Power Potential” <i>Katherine Chu, California State University Dominguez Hills</i>	
	“Cruel Retrospection - Negation of Communal Sovereignty and Ethics in Postmodern Korean Film” <i>Sue Heun Kim Asokan, University of California Irvine</i>	
	“Laughter and Tears: The Reformation of Social Emotions in Chinese Road Movies” <i>Ssu-Fang Liu Jessie, Pomona College</i>	

Lunch 1215-1345

	<i>South Asian-inspired lunch buffet</i>	
Keynote Speaker, Professor Anne Feldhaus	“Connecting Places”	Pauling 216 (across from Maathai)
	<i>President of the Association for Asian Studies</i>	
	<i>Distinguished Professor of Religious Studies, Arizona State University</i>	

Session Three 1345-1515

Panel 9	“Transpacific (Dis)connections and (Dis)locations: Imperial Amnesia, Presence, and Exchange in the Philippines and its Diaspora” (Theme Panel)	Maathai 302
	Chair / Discussant: Alden Sajor Marte-Wood, University of California Irvine	
	“Transnational Filial Piety: Mobile Media and Filipino Migrant Families” <i>Cecilia S. Uy-Tioco, California State University San Marcos</i>	
	“The Refusal of Care: Domestic Work and Remittance Relations in Philippine and Singaporean Cinema” <i>Alden Sajor Marte-Wood, University of California Irvine</i>	
	“‘I Don’t Know You, But I Won’t Forget You:’ U.S. Empire and Imperial Amnesia in Karen Villa’s Transpacific Poetics” <i>MT Vallarta, University of California Riverside</i>	
	“Typical Finesse: Bruno Mars and the Training of Race in U.S. Empire” <i>Elaine Kathryn Andres, University of California Irvine</i>	

Panel 10	“Art and Aesthetics in Asian History”	Maathai 303
	Chair / Discussant: Nalini Rao, Soka University of America	
	“Business Magnate, Imperial Mandarin and Art Connoisseur: The Journey of Gu Wenbin to Beijing” <i>Shengyu Yang, Princeton University</i>	
	“Searching for a National Style of Painting: Bengal School and Japanese Nihonga” <i>Randel King, California State University Long Beach</i>	
	“Traditional Art in Film: Noh Masks in A Page of Madness” <i>Xiyue Zhang, Ohio State University</i>	

Panel 11	“Buddhism beyond Borders”	Maathai 304
	Chair / Discussant: Amy Holmes-Tagchungdarpa, Occidental College	
	“Buddhism and Its Cultural Grounding: From the East to the West” <i>Sanjoy Barua Chowdhury, Mahachulalongkornrajavidyalaya University (Thailand)</i>	

“Propagating the Bodhisattva Ethic of Compassion for People and the Planet in Taiwan and the USA: Buddhist Tzu Chi Foundation and Dharma Drum Mountain” <i>Teresa Zimmerman-Liu, University of California San Diego</i>
“Bhutan: Place and Development as Paradox” <i>Brian Young, University of Oxford</i>

Panel 12	“Global Exchanges in Education”	Maathai 305
Chair / Discussant: Yoshiko Higurashi, San Diego State University		
“Liberal Arts and Higher Education in Asia” <i>Bryan Penprase, Soka University of America</i>		
“The Library and Language Learning: the Chinese, Japanese, and Korean Reading Shelves in the Brigham Young University Library” <i>Gail King, Brigham Young University</i>		
“Building Bridges Across Japanese and Philippine Shores: A Case Study of a Transformative Learning through Short-term Study Abroad Program” <i>Allen Kim, International Christian University (Japan)</i>		

Session Four **1530-1700**

Panel 13	Roundtable: “Controversy in California Text Books: India and Hinduism before the Education Board” (Theme Panel)	Maathai 302
Chair / Discussant: Nalini Rao, Soka University of America		
<i>Nalini Rao, Soka University of America</i>		
<i>Kundan Singh, Sofia University</i>		
<i>Samir Kalra, Hindu American Foundation</i>		

Panel 15	“Establishing New Gender Norms: Communist Policies on Children, Students, Couples and Ethnic Minorities in China, 1930s-1960s”	Maathai 304
Chair / Discussant: Ying Hu, University of California Irvine		
“To Protect and Preserve: Women, Children, and Body Politics during the Second Sino-Japanese War” <i>Kyle David, University of California Irvine</i>		
“Gendered Experience and Rhetoric of “Rightists”: Female Students and Faculty in 1957’s China” <i>Yidi Wu, Saint Mary’s College</i>		
“Gender, Ethnicity, and Collectivization in the Frontier Regions of the People’s Republic of China” <i>Steven Pieragastini, Boston College</i>		

“Love in the Name of Socialism: The Establishment of an Orthodoxy for Romantic Love, 1950s-1960s”
Yang Lin, University of California San Diego

Panel 16	“Health & Well-Being in China”	Maathai 305
Chair / Discussant: Greg Lewis, Weber State University		
“In Their Own Words: Testimonies of the Survivors of the Great Famine (1958-62)” <i>Yenna Wu, University of California Riverside</i>		
“The Mute Body: Sickness and Family Crisis in Late Imperial Chinese Fictional Medical Narratives” <i>Ying Wang, University of California Los Angeles</i>		
“Pondering China's Response to Epidemics: The Case of HIV/AIDS in Henan Province” <i>Xiaoxing Liu, Soka University of America</i>		
“A Brief Study on China’s Modernization, Urbanization, and Social Issues” <i>Alex Yuan, Utah Valley University</i>		

Reception 1730-1900

East Asian-inspired Hors D’oeuvres, SUA’s Josho-Daiko Drummers, and Minimal Speeches	Athenaeum
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WCAAS 2018
Asia in the World

Saturday, 20 October**Arrival / Registration 0830-0900**

Coffee and Light Snacks	Maathai 207
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Session Five 0900-1030

Panel 17 “Cold War Connections”	Maathai 302
Chair / Discussant: Steven Pieragastini, Boston College	
“Engines of Innovation: Sino-Soviet Cooperation, Competition, and Import Substitution in the Locomotive Industry 1949-1964” <i>Benjamin Kletzger, University of California San Diego</i>	
“Hungarians Talk Homeward from the Celestial Empire: Voices in the Hungarian Press on China and the Chinese (1869-1904)” <i>Matyas Mervay, New York University</i>	
“A Dialogue between the Great Wall and the Berlin Wall: The Relationship between PR China and East Germany in the Early Era of the Cold War, 1949-1965” <i>Xin Tong, East China Normal University (China)</i>	
“The China Differential (1949-1957): Effects and Legacy” <i>Greg Lewis, Weber State University</i>	

Panel 18 “China: Representation & Thought across Time”	Maathai 303
Chair / Discussant: Alex Yuan, Utah Valley University	
“Humor, Gender Politics, and Physical Culture in Republican Guangzhou” <i>Roanna Cheung, University of California Los Angeles</i>	
“How to Define Spying in 1930s China: Cases of Chen Hansheng (陈翰笙) and Agnes Smedley” <i>Stephen MacKinnon, Arizona State University</i>	
“A Village’s Affair with the Nation: Visuality & Representing the Minority Native Village in China” <i>Yanshuo Zhang, Stanford University</i>	
“The Blend of the Influence of Confucianism and the Yijing on Mao’s Thought and Parallels in China’s Social and Economic Development” <i>Robert Allinson, Soka University of America</i>	

Panel 19 “Social Dynamics in Modern Japan”	Maathai 304
Chair / Discussant: Dustin Wright, California State University Monterey Bay	
“Alternate Histories in Lost-Decade Japan (1990 - 2010)” <i>Marc Yamada, Brigham Young University</i>	

<p>“Dead Letters! Does it Not Sound Like Dead Men?” Managing Affective Excess in the Japanese Postal System” <i>Drew Kenneth Richardson, University of California Santa Cruz</i></p>
<p>“KonMari, Marriage, and Happiness: Japanese Women’s Magazines Since the 1900s” <i>Satoko Kakihara, California State University Fullerton</i></p>
<p>“Tough Girls and Boy Tears: Anime’s Global Success” <i>Andrea Keene, Independent Scholar</i></p>

Panel 20	“Engaged Learning of Asian Traditions: Study Abroad and Community Service”	Maathai 305
Chair / Discussant: Christopher Key Chapple, Loyola Marymount University		
<i>Nirinjan Khalsa, Loyola Marymount University</i>		
<i>Mugdha Yeolekar, California State University Fullerton</i>		
<i>Christopher Key Chapple, Loyola Marymount University</i>		

Poster Session / Coffee Bar 1030-1115

Undergraduate Poster Session	Maathai 207
<p>Poster Presenters: Samikchhya Bhusal (<i>Soka University of America</i>); William Chen (<i>Occidental College</i>); Bikash Gupta (<i>Soka University of America</i>); Dayoon Kim (<i>Soka University of America</i>); Mahesh Kushwaha (<i>Soka University of America</i>); Ha Chau Ngo (<i>Soka University of America</i>); Andrew Nguy (<i>Pomona College</i>); Yawen Tsao (<i>Smith College</i>)</p>	

Session Six 1115-1245

Panel 21	“Asia in the World” (Theme Panel)	Maathai 302
Chair / Discussant: Lauren Hom, Soka University of America		
<p>“Indian’s Always Better the Next Day: Dismantling Archetypes of Indian and Australian Womanhood through Comedic Performance” <i>Alisha Cherian, Stanford University</i></p>		
<p>“Peacing Trauma, Piecing Kinship: Grafting an ‘Asian Culture’ at Home in Stockholm” <i>Trangdai Glassey-Tranguyen, University of California Riverside</i></p>		
<p>“The Cambodian Diaspora through Religion” <i>Sopheha Seng, University of California Riverside</i></p>		
<p>“The Movement of Nhạc Vàng and Bolêro Music in the Vietnamese Diaspora” <i>Brooke Bách-Tăng Phan, University of California Los Angeles</i></p>		

Panel 22	“Japan Deals with WWII: Legacies of a Pacific War”	Maathai 303
Chair / Discussant: Michael Weiner, Soka University of America		
“The Japanese Village at Dugway Proving Ground: An Unexamined Context to the Firebombing of Japan” <i>Dylan Plung, University of Washington</i>		
“Spectrum of Apology and Denial in Japan: Shifting Narratives of the Wartime Responsibilities on Sexual Violence” <i>Tetsushi Ogata, Soka University of America</i>		
“Local Struggles and Global Militarisms: A Lost Moment in 1968 Okinawa” <i>Dustin Wright, California State University Monterey Bay</i>		

Panel 23	“Innovation and Corporate Performance in China’s New Era”	Maathai 304
Chair / Discussant: Li Li, Nankai University (China)		
“Research on the Development of Chinese Export-Oriented SMEs by Using the Function of International Factoring in the Context of “The Belt and Road Initiative” <i>Li Li, Hanwen Huang & Ziqi Su, Nankai University (China)</i>		
“The Influence of Returnees on High-tech Firm’s Innovation Performance” <i>Li Li, Yanan Yang & Hongli Gao, Nankai University (China)</i>		
“Financial Slack, Corporate Governance and R&D Investment in High-tech Firms” <i>Li Li, Ziqi Su & Chen Lu, Nankai University (China)</i>		
“Industrial Policies, Credit Resources Acquisition and Investment Efficiency of Private Enterprises” <i>Yishuai Shi, YuLin Vocational and Technical College & Yubang Guan, Yulin University (China)</i>		

Panel 24	“Cambodia’s Current Political Landscape: Selected Observations on Political Ritual, Women in Politics, and Expanding Chinese Influence”	Maathai 305
Chair / Discussant: Susan Needham, California State University Dominguez Hills		
“Socio-Spiritual Aspects of Politics in the Kingdom of Cambodia” <i>Susan Needham, California State University Dominguez Hills</i>		
“Attitudes toward Women in Politics in Cambodia” <i>Sovathana Sokhom, California State University Dominguez Hills</i>		
“China, the US, and the Collapse of Democracy in Cambodia” <i>Sophal Ear, Occidental College</i>		

Lunch 1245-1400

Southeast Asian-inspired boxed lunches (Pick up lunches, sit and mingle where you'd like!)	Maathai 207
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Session Seven 1400-1530

Panel 26	“Modern Japanese Pilgrimage”	Maathai 303
Chair / Discussant: Greg Wilkinson, Brigham Young University		
“Seasonal and Secular Pilgrimages in Modern Japanese Buddhism” <i>Greg Wilkinson, Brigham Young University</i>		
“Shinto Shrines and Modern Japanese Pilgrimage” <i>Andrew Reed, Brigham Young University</i>		
“Religion, Regionalism, and Commodification: Biliken as a God of Good Fortune in Osaka” <i>Daniel Olsen, Brigham Young University</i>		

Panel 27	“China: Development & Discontent”	Maathai 304
Chair / Discussant: Li Li, Nankai University (China)		
“Bureaucratic Integration and Synchronization of Regional Economic Activity: Evidence from China” <i>Junyi Liu, Soka University of America</i>		
“What is Wrong with China’s One Belt One Road Initiative?” <i>Gloria Yang & Alex Yuan, Utah Valley University</i>		
“The Return of the Local: Norm Entanglement and China’s Belt and Road Initiative through the UNDP” <i>Xiaoyu Lu, University of Oxford</i>		
“Chinese Subnational Carbon Emissions and Global Climate Finance: Effects of Finance Versus Policy” <i>Benjamin Leffel, University of California Irvine</i>		

Panel 28	“Language and Translation”	Maathai 305
Chair / Discussant: Osamu Ishiyama, Soka University of America		
“Honorific Personal Pronouns and Pronominal Reference in Languages of Asia” <i>Osamu Ishiyama, Soka University of America</i>		
“Ilokano visits the Language Graveyard: The Rise and Fall of a Niche Market” <i>Lance Collins, University of Hawai’i at Manoa</i>		
“The ‘Division System’ Discourse, Decoloniality, and Translation: The Function of Translating Mongsil ōnni from Korean into English” <i>Youn Soo Kim, Binghamton University</i>		

Session Eight 1545-1715

Panel 29	“Networks of Continuity: Traditions of Learning, Fashion, and Fiction Across Nineteenth-Century Japan”	Maathai 303
	Chair / Discussant: Rebecca Corbett, University of Southern California	
	“A Fragrant Southern Wind: Tagami Kikusha’s Kanshi (1753–1826)” <i>Cheryl Crowley, Emory University</i>	
	“‘Paradise Lost and Regained’: The Fall and Rise of Chinese Scholarship (Kangaku) in Meiji-Period Japan” <i>William C. Hedberg, Arizona State University</i>	
	“Extreme Meiji Makeover: Fashioning Exhibitory Modernity in Meiji-era Japan” <i>Michelle Liu Carriger, University of California Los Angeles</i>	
	“In Europe Too They Have Such Monsters: Translation of English Literature and the Reinforcement of Edo Fiction in Meiji Japan” <i>Brian Dowdle, University of Montana</i>	

Panel 30	“Korean Culture and Religion”	Maathai 304
	Chair / Discussant: Jung-Sun Park, California State University at Dominguez Hills	
	“Nationalism and Escapism in PSY’s Music Videos” <i>Sang-Keun Yoo, University of California Riverside</i>	
	“Economic History Content from the Korean Historical Dramas: Pedagogical Reflections for North East Asian Studies in the Philippines” <i>Tina S. Clemente, University of the Philippines Diliman (Philippines)</i>	
	“Acquired Tastes: Urban Impacts on Jeju Shamanic Ritual” <i>Tommy Tran, University of California Los Angeles</i>	
	“The Formation of Korean-ness and the Advent of the Split-Consciousness: Embracing Multiple Realities in the Literary Works of Yeom Sangseop, Jeon Gwangyeong, and Jo Jeongnae” <i>Steven D. Capener, Seoul Women’s University (Korea)</i>	

SAVE THE DATE!

**Western Conference of the Association
for Asian Studies**

WCAAS



2019 Annual Meeting

**October 18-19, 2019
El Colegio de México, Mexico City, Mexico**

Call for papers coming in Spring 2019
Please check our conference website at: ceaa.colmex.mx





The Western Conference of the Association for Asian Studies (WCAAS) is a non-profit organization including member academic institutions, faculty, students, and staff in the U.S. intermountain states plus California and Washington. With this year’s meeting at Soka University of America in Aliso Viejo, CA, WCAAS completes 56 years of service to the scholarly community. Since our first meeting in 1963, over two thousand research papers, covering all major disciplines and every corner of Asia, have been presented and discussed at our annual conference. WCAAS offers graduate and undergraduate students opportunities to share their research, gain valuable feedback from experts, and mingle with peers from other institutions. Interested attendees from the community help ‘localize’ our meetings, also, as do various Asian-related cultural performances and activities. As WCAAS and its members approach sixty years of service, we not only celebrate past achievements but are mindful of our need to improve as scholars, teachers, and citizens.

Future WCAAS Meetings (card subject to change):

2019: El Colegio de México 2020: Utah Valley University
 2021: Arizona State University 2022: Brigham Young University-Idaho / University of Montana

Past WCAAS Meetings

2017 Southern Methodist University, Dallas, TX	2016 University of Montana, Missoula, MT
2015 Brigham Young University, Salt Lake City, UT	2014 Arizona State University, Tempe, AZ
2013 Weber State University, Ogden, UT	2012 BYU-Idaho, West Yellowstone, WY
2011 Pomona College, Claremont, CA	2010 California State University-Northridge, CA
2009 University of Arizona, Tucson, AZ	2008 University of Colorado, Boulder, CO
2006 Weber State University, Ogden, UT	2005 University of Denver, Denver, CO
2004 University of Washington, Seattle, WA	2003 Arizona State University, Tempe, AZ
2002 Brigham Young University, Provo, UT	2001 University of Montana, Missoula, MT
2000 California State University, Long Beach, CA	1999 Boise State University, Boise, ID
1998 University of Texas--El Paso, El Paso, TX	1997 University of Colorado, Boulder, CO
1996 Weber State University, Ogden, UT	1995 Lewis and Clark State College, Lewiston, ID
1994 Claremont-Pomona University, Claremont, CA	1993 Colegio de Mexico, Mexico City, Mexico
1992 University of Arizona, Tucson, AZ	1991 University of Montana, Missoula, MT
1990 University of Texas, Austin, TX	1989 California State University, Long Beach, CA
1984 University of New Mexico/St. John's College, NM	1983 Arizona State University, Tempe, AZ
1982 University of Colorado, Boulder, CO	1981 University of California, Berkeley, CA
1980 University of Utah, Salt Lake City, UT	1979 Boise State University, Boise, ID
1977 US Air Force Academy, Colorado Springs, CO	1976 Northern Arizona University, Flagstaff, AZ
1975 University of Colorado, Boulder, CO	1974 Arizona State University, Tempe, AZ
1973 University of New Mexico, Albuquerque, NM	

Soka University of America

Soka University of America is a private, non-profit, co-educational institution of higher education located in Aliso Viejo, California. Soka offers a BA in liberal arts and an MA in Educational Leadership and Societal Change. Although the University does not offer a religious curriculum and admits students without regard to religious affiliation, the founding spirit is inspired by Buddhist principles of peace, human rights and the sanctity of life. Emphasizing a non-sectarian humanistic curriculum, SUA strives to achieve its mission “to foster a steady stream of global citizens committed to living a contributive life”.

SUA offers an 8:1 student/faculty ratio (average class size of 12). Almost all undergraduate students live on our 103-acre hilltop campus. In 2008 Soka became the smallest and youngest university to offer full tuition to admitted students whose annual family income is \$60,000 or less. Over 95% of our domestic and international student body receives need and/or merit-based scholarships totaling over 13 million dollars.

The BA program is a multi-disciplinary program in liberal arts with concentrations in Environmental Studies, Humanities, International Studies, and Social & Behavioral Sciences. In 2020, Soka will introduce a new Life Science concentration that will prepare students to engage in dynamic fields of biology, biomedical research, biotechnology, as well as providing a pathway toward careers in medicine or public health. Taught within each concentration and across the curriculum are multiple perspectives drawing on diverse cultures, traditions, and points of view with special attention given to Eastern and Western thought and practice. A general education program introduces students to disciplinary knowledge and perspectives, as well as to critical and creative thinking and to the communication skills necessary for life-long learning.

All students, domestic and international, study a non-native language and spend a semester of their junior year in a country where that language is spoken. Study abroad is mandatory and included in tuition. All seniors complete a capstone thesis project, choosing their own topic and faculty advisor. Learning Clusters are among the most unique academic programs at Soka. A research seminar where students work in teams with faculty facilitators, each Cluster is designed to bridge theory and practice by helping students apply a range of investigative and analytical tools in the discovery and presentation of trends and ideas. Learning Clusters occur in 3.5-week block periods to take full advantage of opportunities for service learning, exploring various topics in-depth on campus, traveling in southern California, or traveling to locations around the world.

List of Participants

NAME	AFFILIATION	PANEL
Allinson, Robert	Soka University of America	Panel 18
Andres, Elaine Kathryn	University of California Irvine	Panel 09
Anne, Feldhaus	Arizona State University	Keynote Speaker
Asokan, Sue Heun Kim	University of California Irvine	Panel 08
Bach- Tang Phan, Brooke	University of California Los Angeles	Panel 21
Bhusal, Samikchhya	Soka University of America	Poster Session
Bhutia, Kalzang Dorjee	Occidental College	Panel 04
Bredall, Garrett Bredall	University of California San Diego	Panel 07
Burns, Peter	Soka University of America	Panel 07
Capener, Steven D.	Seoul Women's University (Korea)	Panel 30
Carriger, Michelle Liu	University of California Los Angeles	Panel 29
Chapple, Christopher Key	Loyola Marymount University	Panel 20
Chen, William	Occidental College	Poster Session
Cherian, Alisha	Stanford University	Panel 21
Cheung, Roanna	University of California Los Angeles	Panel 18
Chin, Fook Hong	Soka University of America	Panel 01
Chu, Katherine	California State University Dominguez Hills	Panel 08
Clemente, Tina S.	University of the Philippines Diliman	Panel 30
Collins, Lance	University of Hawai'i at Manoa	Panel 28
Corbett, Rebecca	University of Southern California	Panel 29
Crowder-Taraborrelli, Tomas	Soka University of America	Panel 08
Crowley, Cheryl	Emory University	Panel 29
David, Kyle	University of California Irvine	Panel 15
Denman, Michael	College of Southern Nevada	Panel 01
Dowdle, Brian	University of Montana	Panels 02, 29
Duan, Diana Zhidan	Brigham Young University Provo	Panel 06
Ear, Sophal	Occidental College	Panel 24
Gao, Hongli	Nankai University (China)	Panel 23
Glassey-Tranguyen, Trangdai	University of California Riverside	Panel 21
Greene, Barbara R.	Tokyo International University (Japan)	Panel 06
Guan, Yuhang	Yulin University (China)	Panel 23
Gupta, Bikash	Soka University of America	Poster Session
Hedberg, William C.	Arizona State University	Panel 29
Higurashi, Yoshiko	San Diego State University	Panels 05, 12
Holmes-Tagchungdarpa, Amy	Occidental College	Panels 04, 11
Hom, Laureen	Soka University of America	Panels 01, 21
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Jessie, Ssu- Fang Liu	Pomona College	Panel 08
Kakahara, Satoko	California State University Fullerton	Panel 19
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Kim, Allen	International Christian University (Japan)	Panel 12
Kim, Andrew Eungi	Korea University (Korea)	Panel 07
Kim, Dayoon	Soka University of America	Poster Session
Kim, Joon K.	Colorado State University	Panel 07
Kim, Youn Soo	Binghamton University	Panel 28
King, Gail	Brigham Young University	Panel 12
King, Matthew W.	University of California Riverside	Panel 04
King, Randel	California State University Long Beach	Panel 10
Klein, David	Metropolitan State University of Denver	Panel 05
Kletzer, Benjamin	University of California San Diego	Panel 17
Kushwaha, Mahesh	Soka University of America	Poster Session
Leffel, Benjamin	University of California Irvine	Panel 27
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Lin, Yang	University of California San Diego	Panel 15
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McDowell, Kumiko	University of Oregon	Panel 02
Mervay, Matyas	New York University	Panel 17
Miller, Steven	Modesto Junior College	Panel 05
Needham, Susan	California State University Dominguez Hills	Panel 24
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Nguy, Andrew	Pomona College	Poster Session
Nguyen, Thuy	Soka University of America	Panel 07
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Peters, Deike	Soka University of America	Panels 01, 07
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Seng, Sophea	University of California Riverside	Panel 21

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Uy- Tioco, Cecilia S.	California State University San Marcos	Panel 09
Vallarta, MT	University of California Riverside	Panel 09
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