

Rebuilding “The Borg”: From Language Residence to Global Hub

Anne Dwyer

Oldenborg Center for Modern Languages and International Relations

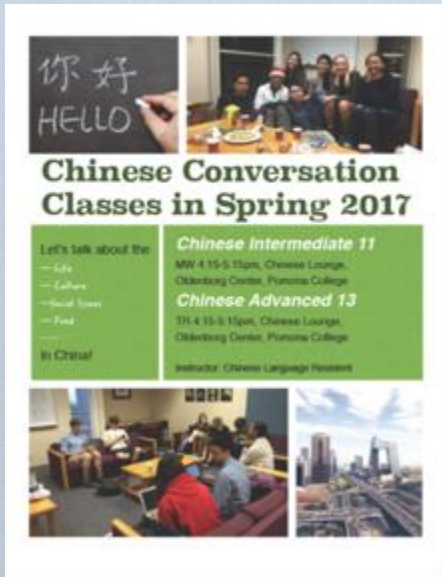
Pomona College











你好
HELLO

Chinese Conversation Classes in Spring 2017

Let's talk about the

- Culture
- Social Issues
- Food

Chinese Intermediate 11
MW 4:15-5:15pm, Chinese Lounge,
Oskenberg Center, Pomona College

Chinese Advanced 13
TH 4:15-5:15pm, Chinese Lounge,
Oskenberg Center, Pomona College

Instructor: Chinese Language Resident

Bi Chao!



一期一会
この機会に感謝

Japanese Conversation Courses in Spring 2017

Let's talk & learn about Japanese culture together!!

- Food
- School Festivals
- Traveling
- Anime & Movie
- Entertainment
- Social Issues

Japanese Intermediate class 11
MW 4:15 - 5:15 pm Japanese Lounge
(Oskenberg Center, Pomona College)

Japanese Advanced class 13
TH 4:15 - 5:15 pm Japanese Lounge
(Oskenberg Center, Pomona College)

Instructor: Japanese Language Resident

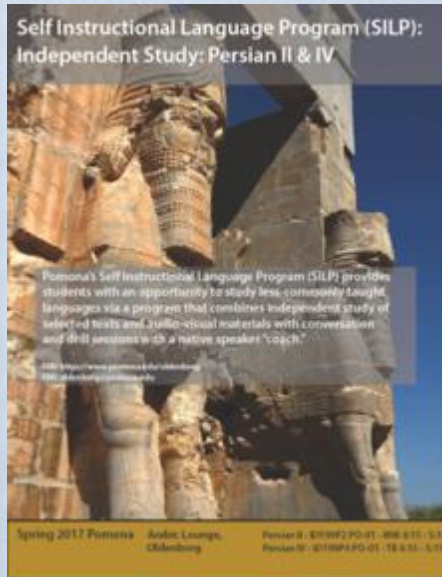


**Self Instructional Language Program (SILP):
Independent Study: Swahili I & II**

Pomona's Self Instructional Language Program (SILP) provides students with an opportunity to study less commonly taught languages via a program that combines independent study of selected texts and audio-visual materials with conversation and drill sessions with a native speaker "coach."

1887 Street, Pomona, CA 91768
Tel: 951.261.2000 ext. 2010

Spring 2017 Pomona International Theater, Oskenberg
Swahili I - ID1901 PO-01 MW 4:15 - 5:15
Swahili II - ID1901 PO-02 TH 4:15 - 5:15



**Self Instructional Language Program (SILP):
Independent Study: Persian II & IV**

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Spring 2017 Pomona Arabic Lounge, Oskenberg
Persian II - ID1902 PO-01 MW 4:15 - 5:15
Persian IV - ID1904 PO-01 TH 4:15 - 5:15



STUDY BREAK

Tuesday, November 15, 2016, 7.30-8.30pm

ANTI-STRESS COLORING

Russian Lounge, Oldenberg
Pomona College
Tuesday, November 15
7.30-8.30pm

FM
tel:626.951.1111 ext. 3111

Раскраски антистресс - это не классические цветочки! Это не просто картинки, это творчество! Сделано специально для студентов, которые хотят расслабиться после напряженной учебы. Раскраски успокаивают, помогают снизить уровень стресса и тревоги. Плюс, не нужно бояться, что что-то не получится! Предлагаем поблизить за чашкой чая с печеньем и начать стресс через раскраски!

Anti stress coloring is not a traditional art therapy. It's a nice way to spend free time. This activity helps to reduce stress, calm down and get rid of anxiety (seriously proved!). Join us for a cup of tea with cookies and relaxing colors! **No previous experience needed!** :)

OLC

The Oldenberg Luncheon Colloquium and the Department of Theatre and Dance at Pomona College
present

The World of Noh Through the Eyes of a Performer Tatsushige Udaka

Professional Noh Actor from the Kongo School and Member of the Nohgaku Performers' Association

Thursday, October 27, 2016 12:15pm to 1:15pm Oldenberg Dining Hall, south side



Noh "Midare" played by Tatsushige Udaka, 2007

This presentation discusses the expressive style of Noh actors using the movements and Noh masks while introducing the role of music and costumes in Noh Theatre. Moreover, the speaker introduces how the missionaries watched the Noh plays in the late 16th century in Japan when many of the Samurai lords enjoyed watching and performing Noh plays.

Tatsushige Udaka is a Noh actor from the Kongo School who started his career as a Kokata actor when he was three years old. He has extensive teaching experience in Noh Theatre and takes part in almost 100 Noh plays per year. Over the past decade, he has performed and given workshops and lecture-demonstrations not only in Japan, but also in South Korea, France, England, Germany, Spain, Portugal, Slovenia, Russia, and the U.S.

For information on other Fall 2016 OLC events, visit www.pomona.edu/oldenberg and click on "Oldenberg Luncheon Colloquium (OLC)." SC students seize and TC faculty and staff may sign-in for Oldenberg Dining Hall access. Community members may attend at Oldenberg's discretion and incur a charge.

OLC

The Oldenberg Luncheon Colloquium at Pomona College and the European Union Center of California at Scripps College
present

Making Sense of Brexit: The Origins and Implications of the UK's Vote to Leave the European Union

Tim Crouch

Vice-Consul, U.S. Sector Lead for Creative and Digital Media

Tuesday, November 15, 2016 12:15pm to 1:15pm Oldenberg Dining Hall, south side

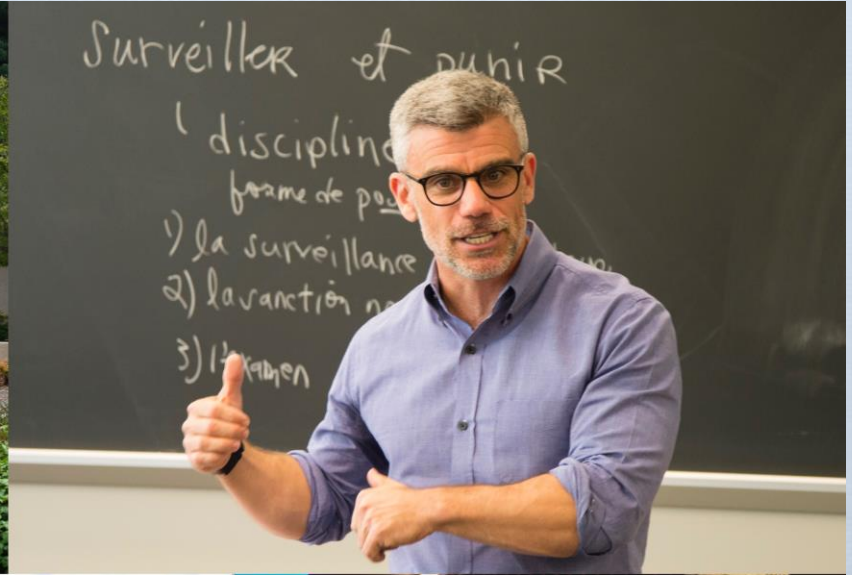


The Brexit vote in June of this year, pushed the UK into uncharted territory. What does the future hold for Britain politically and economically? This talk will discuss the governmental fallout, reaction in the business community, and the UK's new global narrative. It will also analyze the key negotiating points for Britain's departure from the EU, as well as tackle the medium and long-term outlook for the UK.

Tim Crouch is Vice Consul at the British Consulate in Los Angeles and heads the Creative and Digital Media team for the UK's newly-formed Department for International Trade in the United States. His team is responsible for foreign direct investment and UK export activity across film, television, advertising, video games, digital and social media, music, animation and design. He also leads strategic relationships with major investors in the entertainment industry across Southern California, Arizona, Nevada and Utah. Before joining the Department for International Trade, he was a senior policy advisor at the Cabinet Office in London. He has studied at the University of Bristol, Pitzer College and the University of Southern California. He has lived in Los Angeles for the past three years with his partner, Shataro who works in the film industry.

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DO YOU SPEAK ÖLDËŊBΘRĜ?

