**NALINI RAO**

 Professor of World Art

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**EDUCATION**

 1991 Ph.D. Art History, University of California, Los Angeles.

 Major: Indian Art

 Minors: Classical, Islamic Art

 1981 Ph.D. History, University of Mysore, Mysore, India.

 Ancient History and Archaeology

 1973 M.A. University of Marathawada, Aurangabad, Maharashtra, India

 History, Art and Architecture, S.E.Asia

**Positions Held**

2006-2017 Associate Professor of World Art

 Soka University of America, Aliso Viejo, CA

 Asian Art, Classical, Modern Arts

2000-06 Assistant Professor of World Art

 SUA

 1997-98 Assistant Professor, Dept. of Art, University of Hawaii, Hilo

 Introduction to Art History, Asian Art, East Asian Art,

 Western Art, Modern Art.

1. Curator of Asian Art

 Amarillo Museum of Art, Texas

 1993- 96 Asian Art, CSULB

######  PUBLICATIONS

Books:

 Rao, Nalini: Ed. *Sindhu-Sarasvati Civlilization: New Perspectives.* New

 Delhi. DKPrintworld, 2014 .

 Rao, Nalini: *Royal Imagery and Networks of Power at Vijayanagara: A Study of*

 *Kingship in South India*. Originals. Delhi. 2010.

 Rao, Nalini: Ed. *Sangama: A Confluence of Art and Culture During the*

 *Vijayanagara Period*. Originals.Delhi. 2005.

 Nalini Rao and Debashish Banerji: *Contours of Modernity: An Exhibition of*

 *Contemporary Indian Art.* G.K. Pub. Bangalore. 2005*.*

 *Boundaries and Transformations:* *Masterworks of Indian and South East Asian*

 *Sculptures from the collection of Dr and Mrs. William Price*. Amarillo Museum

 of Art, Amarillo, Texas. 1997.

 *Sravanabelagola.* Art Publishers of India. Bangalore 1980.

 *Belur.* Art Publishers of India. Bangalore 1979. Second edition, 1990.

**Articles**

Journey to the Beyond: Expressionist Paintings and Poetry of Rabindranath Tagore. (Forthcoming, *NADIN* 2017)

Religious Kingship in Cambodia and India:The Role and Status *Purohita* (King’s Priest) in the context of the *Devarāja* (god-king) Tradition. *Nidan: International Journal for Indian Studies*, Vol. 2, No. 1., July 2017.

Navaratri in South India. Symbolism and Power in Royal Rituals.  *Sagar: A South Asia Research Journal.*2016, XXIV

Royal Religious Beneficence in Pre-Modern India: Political and Social Implications. *International Journal of Dharma Studies.* 2016.4:7

Relation between Art and Archaeology: its possibilities in Maritime Studies in India. *Searches on Indus Civilization and Maritime Archaeology in India.* Ed.A.S.Gaur and Sundaresh.Delhi. Agam Kala Prakashan. 2015.

Rao, N and Banerji, Debashish: Yoga: The Art of Transformation, curated by Debra Diamond. An Exhibition Review. *Exemplar*. 2.2, Fall 2014.

The Aesthetics of Visual Perception in relation to Indian Temple Art: The dynamics of architecture and Sculpture. *Kala : the Journal of Indian Art History* *Congress*. Vol XIX, 2013- 2014

Modern Indian Art: 1947-2009. *Encyclopedia of Modern India*. ABC Clio. Greenwood. 2013.

Power and Patronage in the Making of Gandhara Art. *The Visual and*

*Performing Arts: An International Anthology: An Introduction.* Edited by

Stephen Andrew Arbury. Greece. 2012.

Narrative

Nalini N. Rao joined the Soka University of America, Aliso Viejo faculty as Professor of World Art in September 2000. Rao came to SUA from the University of Southern California in Los Angeles, where she taught courses in South and Southeast Asian Art. Before that she was an Assistant Professor of Art at the University of Hawaii, Hilo (1998), and she was a Consulting Curator for Asian Art at the Amarillo Museum of Art in Texas (1997).

Rao holds two Ph.D.'s: one in Art History from the University of California, Los Angeles and the other in Ancient History and Archaeology from the University of Mysore, Mysore, India.

 Currently, Rao is involved in research projects including, Buddhist and Hindu monasteries in South India and cataloging paintings for a private collection. And Rao is the chairperson of Dr. S.R.Rao Memorial Foundation for Indian Archaeology, Art and Culture, Bengaluru, India.