

**INTS 405 War and Memory in the Asia Pacific**  
**SPRING 2016**

Instructor: Professor Michael Weiner  
TTR 10:10-11:40  
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**Course Objectives and Learning Outcomes:**

- To critically examine the historiography of the Pacific War with reference to the problems of historical evidence, memory, interpretation, authentication and the political manipulation of history.
- To analyze and reappraise the current trend towards historical revisionism in Japan, China, The Republic of Korea, the U.S., and elsewhere, and to evaluate ‘history as identity’ which lies at the core of such attempts to normalize the past.
- To analyze English language writings produced during recent years that touch on or focus directly on the issue of war responsibility and to clarify the boundaries of the Japan - Germany comparison.
- To analyze the distinction between public history, commemoration and celebration, and to explore the role of the public intellectual as an interpreter of the past.

**Method of Assessment:**

<b>Midterm Paper (Length 6-8 pages)</b>	<b>30%</b>
<b>Research Project (Length 12-15 pages)</b>	<b>50%</b>
<b>In Class Presentation &amp; Participation</b>	<b>20%</b>

**Midterm paper: Due (by 12:00 PM)**

**Select one of the following:**

- (I) **Among the survivors of the Hiroshima bombing were three prominent authors (Ôta Yôko, Hara Tamiki, and Tôge Sankichi). Each would later bear witness to their experience of the bomb in the form of first person accounts published between 1945 and 1952. These pieces are contained in Hiroshima Three Witnesses by Richard Minear. Each student is required to write a 6-8 page critical review of either ‘Summer Flowers’ by Hara or ‘City of Corpses’ by Ôta. Among the questions you might consider are: How did the author view themselves? How did the author perceive the city of Hiroshima and its inhabitants before/after the bomb? How did the author view the government, government officials, the enemy? How, if at all, does the author deal with**

survivor guilt? Did the author's perspective change as a result of their experiences? If so, how?

OR

- (II) In January 1938, the Akutagawa Award winning novelist Ishikawa Tatsuzō spent time with and interviewed soldiers of the Imperial Army in the recently conquered city of Nanjing, China. The result of this experience was a piece entitled Ikite iru heitai (Soldiers Alive). As special correspondent for the prestigious journal Chūō Kōron (Central Review), Ishikawa had unfettered access to soldiers of the Shanghai Expeditionary Force. Publication of Soldiers Alive, however, was suppressed, and Ishikawa himself was questioned by the Special Higher Police. Ikite iru heitai was not, in fact, published until 1945. Each student is required to write a (6-8 page) critical response to this piece. Among the questions you might consider are: What does this piece reveal about Japanese attitudes toward China? How is the title of the piece reflected in the experiences and characters of the main protagonists (e.g. Kondō, Hirao, Kurata, Kasahara and Nishizawa)?

### Final Research Project (Deadline: First Week of the Examination Period)

Each student is required to submit a 12-15 page research paper that addresses a specific issue or set of issues related Memory of the Pacific War. The topic may focus upon a particular event (e.g. Nanjing) or events, it may be comparative, or it may focus on a single nation or sub-national group. Students are required to submit an initial proposal to the instructor during the week after the Spring Break. A first draft is due by , when I will hold individual tutorials with each student to discuss their progress. The deadline for submission of the final draft will be during the examination week. (Examples of previous projects include: 'The Pacific War Remembered in Peruvian Textbooks', 'Changing Perceptions of Japanese War Stragglers', 'The Pacific War in Chinese Comics'.)

**Use of Internet sources:** As a rule of thumb, if a site URL ends in *edu*, then it is likely to be a legitimate academic source. Government and NGO sites are likewise reliable sources of information. If in doubt as to the reliability of an Internet source, check with the instructor. The use of Wikipedia is prohibited.

**Plagiarism:** The use of previously published/written (including your own) material without appropriate acknowledgement, constitutes plagiarism and will result in a failing grade for the course.

**Student presentations ( ):** Each student is required to make a presentation (10-15 minutes) outlining their research paper and discussing how this research has challenged, reconfirmed or changed their views of the Pacific War.

**This is an intensive reading and writing course.** The reading lists are extensive, but by no means exhaustive. Students are expected to familiarize themselves with the required readings in their entirety, so as to participate in discussions.

**Format: seminar, lecture, films**

You will be issued with reading lists for each session (see below), as well as further items you may wish to consult. The seminars, films and lectures are intended to complement one another, and students will be required participate fully in all discussions. This is an intensive reading and writing class, and preparation is essential. Media presentations represent an important vehicle for the transmission and legitimation of historical memories. Films, ranging from documentaries to excerpts from feature films, therefore constitute an integral part of this course.

**Texts:**

This course draws upon an extremely wide range of primary and secondary materials. In an effort to reduce costs, books have, wherever possible, been placed on reserve, or relevant chapters uploaded to BrightSpace. There are, however, three core text listed below that you may wish to purchase. All are available through the SUA Library (4-hr. reserve) or may be purchased at Amazon. With the exception of the Roy monograph\*, all have been published in paperback.

NB: An excellent online source for materials related to historical memory and the Pacific War is the [Asia-Pacific Journal, Japan Focus](#).

Texts to Purchase (Recommended)

**The Pacific War and its Political Legacies**, Denny Roy, Praeger Press, 2009 D77R69 2009\*  
**Censoring History : Citizenship and Memory in Japan, Germany, and the United States**, Laura Hein and Mark Selden (eds), ME Sharpe, 2000. D413.5 .C43 2000

Midterm Examination Texts

**Hiroshima, Three Witnesses**, Princeton, Richard Minear, 1990 D767.25.H6 H672 1990 **OR**  
**Soldiers Alive**, Ishikawa Tatsuzō, [Zeljko Cipris, trans.]University of Hawaii Press, 2003.  
PL830.S55 I413 2003

Electronic Resources available through the SUA Library

Books:

**Perilous Memories: the Asia-Pacific War(s)**/ T. Fujitani, Geoffrey M. White, and Lisa Yoneyama (eds.), Duke University Press, 2001. DS777.53 .P44 2001 e-book

**Memories of War : Micronesians in the Pacific War** / Suzanne Falgout, Lin Poyer, Laurence M. Carucci. D744.7.M54 F35 2008 e-book

**America's Geisha Ally: Reimagining the Japanese Enemy** / Naoko Shibusawa. E183.8.J3 S52 2006 e-book

**Bodies of Memory : Narratives of War in Postwar Japanese Culture, 1945-1970** / Yoshikuni Igarashi. DS822.5 .I33 2000 e-book

**Fighting for the Enemy, Koreans in Japan's War, 1937-1945/** Brandon Palmer,  
DS916.54P363 2013 e-book

**Monuments, Memory, and Identity: Constructing the Colonial Past in South Korea/Guy**  
Podoler, 2011 e-book

**Exhibiting the Past: Historical Memory and the Politics of Museums in Postsocialist China/**  
Kirk Denton , AM72.A2 D46 2014eb 2014 e-book

**America's Geisha Ally : Reimagining the Japanese Enemy/Naoko Shibusawa,** 2008 e-book

Articles:

Aliso Fields, 'Narratives of Peace and Progress', **American Studies**, Vol. 54, Issue 1, 2015, pp.  
53-66

Akiko Takenaka, 'Mobilizing Death in Imperial Japan', **Asia Pacific Journal, Japan Focus**,  
Vol.13, Issue 38, 2015, pp. 1-8 (Online Journal)

Iitaka Shingo, 'Remembering Nan'yo from Okinawa', **History and Memory**, Vol. 27, Issue 2,  
Fall/Winter, 2015, pp. 126-151.

Texts on Reserve in the SUA Library

**White Love and Other Events in Filipino History/ Vicente Rafael. DS685 .R24 2000**

**The Making of the "Rape of Nanking": History and Memory in Japan, China, and the**  
**United States / Takashi Yoshida. DS796.N2 Y63 2006 e-book**

**War Memory and Social Politics in Japan, 1945-2005 / Franziska Seraphim. DS889.15**  
**.S4524 2006**

**Myth, Protest and Struggle in Okinawa / Miyume Tanji. DS894.99.O3785 T36 2006**

**The decision to use the atomic bomb and the architecture of an American myth, Gar**  
**Alperovitz, with assistance of Sanho Tree ... [et al.]. D769.2 .A5 1995**

**History Wars : the Enola Gay and other battles for the American past / edited by Edward**  
**T. Linenthal and Tom Engelhardt. E840.4 .H57 1996**

**Embracing Defeat : Japan in the Wake of World War II / John W. Dower. DS889 .D69**  
**1999**

**War Without Mercy : Race and Power in the Pacific War / John W. Dower. D767.9 .D69**  
**1987**

**Japan's Minorities : the illusion of homogeneity [1<sup>st</sup> edition] edited by Michael Weiner.**  
DS830 .J36 1997

**In Defense of History / Richard J. Evans.** D16.8 .E847 1999

**The Origins of the Second World War in Asia and the Pacific / Akira Iriye.** D742.J3 I75  
1987

**The Nanjing Massacre in History and Historiography / edited by Joshua A. Fogel.**  
DS796.N2 N346 2000

**Nagasaki Life After Nuclear War,** Susan Southard, D767.25.N3 S68 2015

**Living with the bomb : American and Japanese cultural conflicts in the Nuclear Age /  
Laura Hein and Mark Selden, editors.** D767.25.H6 L48 1997

Texts on BrightSpace

**Japanese Army Stragglers and Memories of the War in Japan, 1950-1975 / Beatrice  
Trefalt.** DS889.15 .T74 2003.

**Japan's Comfort Women : sexual slavery and prostitution during World War II and the  
US occupation / Yuki Tanaka.** D810.C698 T36 2002.

**The Comfort Women; sexual violence and postcolonial memory in Korea and Japan, C.**  
Sarah Soh, 2008.

**Southeast Asian Minorities in the Wartime Japanese Empire / edited by Paul H. Kratoska.**  
D767.2 .S68 2002.

**The Wages of Guilt: Memories of War in Germany and Japan, Ian Buruma, D744.4 .B87  
2009**

**The Past Within Us, Tessa Morris-Suzuki, P96.H55 M67 2005**

**Factories of Death : Japanese biological warfare, 1932-1945, and the American cover-up /  
Sheldon H. Harris.** DS777.533.B55 H37 2002

Films: **Cinematic representations of the Pacific War will be drawn upon to supplement the readings. Film is an important catalyst for and consequence of popular memory of the Pacific War. Popular cinema also reflects both the production (and re-production) of and opposition to national narratives. Episodes from selected documentaries and feature films that appear below will form the basis for in-class discussion.**

**NB: Please do not remove course-related films from the library until after the relevant class.**

1. 1937; Don't Cry Nanking
2. Lust Caution [PN1995.9.S87 L878 2008]
3. Purple Butterfly
4. Merry Christmas Mr. Lawrence
5. From the Land of Bitter Tears
6. Devils at the Doorstep
7. No Regrets for our Youth
8. Caterpillar
9. From A Silk Cocoon [D769.8.A6 F765 2005]
10. Pearl Harbor
11. Red Angel
12. Kanzô Sensei (Dr. Akagi) [PN1997.2.D63 2002]
13. Hiroshima no Pika, [D767.25.H6 H57 2005]
14. Barefoot Gen [PN1997 .H678 2002]
15. Fires on the Plain
16. Hiroshima
17. Nightline; the Fight Over the Enola Gay
18. Micsem III
19. Nippon I; Out of a Firestorm
20. Under the Flag of the Rising Sun
21. Tora Tora Tora [D743.23 .T6 2001]
22. The Thin Red Line [PN1995.9.W3 T455 1999]
23. Gung ho! [D743.23 .G853 1943]
24. Father of the Kamikaze
25. Letters from Iwo Jima [D743.23 .L488477 2007]

## CLASS SCHEDULE

Session 1  
Feb. 9 Introduction (Syllabus, Course Themes, Midterm, Final, and Presentation)  
Discussion: 2015 and the unpredictability of the past

Session 2  
Feb. 11 History, Historians and Memory  
Film: *Tora Tora Tora*  
Readings: **The Past Within Us**, Ch. 1;  
**The Pacific War and its Political Legacies**, Ch. 13;  
**In Defense of History**, Ch. 7, 8.

Recommended

[http://japanfocus.org/data/tamanoi-Chpt.2\\_1043.pdf](http://japanfocus.org/data/tamanoi-Chpt.2_1043.pdf)  
<http://www.japanfocus.org/-Hong-KAL/2880>

Session 3  
Feb. 16 Origins of the Pacific War  
Film: *Red Angel*  
Readings: **The Origins of the Second World War in Asia and the Pacific**, Ch. 2,3;  
**The Pacific War and its Political Legacies**, Ch. 2, 3  
Akiko Takenaka, 'Mobilizing Death in Imperial Japan', **Asia Pacific Journal, Japan Focus**, Vol.13, Issue 38, 2015, pp. 1-8 (Online Journal)

Recommended

<https://webmail.soka.edu/exchweb/bin/redirect.asp?URL=http://www.guardian.co.uk/world/2009/sep/07/japan-imperialism-militarism>

Session 4  
Feb. 18  
Readings: The War in China (Nanjing 1937)  
Film: *1937; Don't Cry Nanking*  
**The Nanjing Massacre in History and Historiography**, Ch. 2;  
**Perilous Memories**, pp. 50-86;  
**The Making of the Rape of Nanking**, Ch. 7-9  
<http://www.japanfocus.org/-Jeff-Kingston/2859>

**Further Readings (not required)**

Rose, Caroline 'The Textbook Issue: Domestic Sources of Japan's Foreign Policy', Japan Forum 11 (2) 1999: 205-216

**Electronic Sources**

**Title: At the Foreign Correspondents' Club of Japan, February 25, 1999**

URL: <http://www.jiyuu-shikan.org/e/frontline/fujioka01.html>

(Fujioka's Lecture on textbook reform relating to the Nanjing Massacre and the 'comfort women')

**Title: Why Nanking Massacre at this time?**

URL: <http://www.geocities.com/Athens/Academy/9246/Whynow.htm>

(The conspiracy theory revisionist view, **written in rather poor English**)

**Title: Basic Facts on the Nanjing Massacre and the Tokyo War Crimes Trial**

<http://www.end.org/njmassacre/nj.html>

Session 5  
Feb. 23  
Readings: The War in China 2 (Memoryscapes, old and new)  
Film: *Devils at the Doorstep*  
**Exhibiting the Past: Historical Memory and the Politics of Museums in Postsocialist China**, Ch.6  
Leo Ching, 'Japanese Devils', **Cultural Studies**. Sept. 2012, Vol. 26 Issue 5 (electronic article SUA Library)  
Parks Coble, China's 'New Remembering' of the Anti-Japanese War of Resistance, 1937-1945', **The China Quarterly**, Volume 190 / June 2007, pp 394-41 (electronic article SUA Library)

Session 6  
Feb. 25  
Readings: The War in the Pacific (Humanizing the Enemy)  
Film: *The Thin Red Line*  
**America's Geisha Ally**, Ch. 5, 6, 7 (e-book)

Session 7  
March 1  
Readings: The War in the Pacific (Japan: Aggressor or Victim)  
Film: *No Regrets for our Youth*  
**Censoring History**, Ch. 2, 3;  
**Bodies of Memory**, Ch. 6 (e-book); **The Nanjing Massacre in History and Historiography**, Ch. 1, 3;  
M. Weiner "The Representation of Absence and the Absence of Representation: Korean Victims of the Atomic Bomb." In **Japan's Minorities; the illusion of homogeneity**, (first edition). (DS830.J36 1997)

<http://www.japanfocus.org/-Yuki-TANAKA/2200>

Session 8

March 3

Readings:

Sexual Violence and Postcolonial Memory

Film: *From the Land of Bitter Tears*

**Japan's Comfort Women**, Ch. 2, 3, 4, 5 (on Brightspace),

**The Comfort Women**, Ch. 3, 4;

**The Pacific War and its Political Legacies**, Ch. 9

Were there any Filipinos in the Philippines?

Film: *Gung Ho*

Session 9

March 8

Readings:

**Perilous Memories**, pp. 155-180, 218-238; **White Love and other Events in Filipino History**, Ch. 4,

Recommended

[http://www.iias.nl/nl/38/IIAS\\_NL38\\_16.pdf](http://www.iias.nl/nl/38/IIAS_NL38_16.pdf);

<http://www.npr.org/templates/story/story.php?storyId=101024302>

[http://news.newamericamedia.org/news/view\\_article.html?article\\_id=d25d5249bcb5444ec9184364f5cdee6](http://news.newamericamedia.org/news/view_article.html?article_id=d25d5249bcb5444ec9184364f5cdee6);

<http://www.apalc.org/pressreleases/2009/faveterans.pdf>

Session 10

March 10

Readings:

The Question of Wartime Collaboration

Film: *Lust Caution*

**Perilous Memories**, pp. 181-198, 199-217

**Fighting for the Enemy**, Ch. Introduction & Ch.1

**Monuments, Memory, and Identity**, Ch. 2

Recommended

<http://www.japanfocus.org/-Sheila%20Miyoshi-Jager/2170>

<http://www.japanfocus.org/-Margherita-Zanasi/2828>

<http://www.japanfocus.org/-Timothy-Brook/2798>

**SPRING BREAK MARCH 14-18**

Session 11

March 22

Readings:

A War against Civilians

Film: *Caterpillar*

**Nagasaki Life after Nuclear War**, Ch. 5, 6

**The Pacific War and its Political Legacies**, Ch. 4, 5;

**War without Mercy**, Ch. 6;

**Factories of Death: Japanese Biological Warfare 1932-1945**, Ch. 6, 9, 10, 11, 12. (on Brightspace)

Recommended

<http://www.japanfocus.org/-Yuki-TANAKA/1582>

<http://www.japanfocus.org/-Hayashi-Hirofumi/3187>



<http://www.japanfocus.org/-Mark-Selden/2724>

Session 12

March 24

Readings:

Voices from the South Pacific

Film: *Micsem III*

**Perilous Memories**, pp. 395-409;

**Southeast Asian Minorities in the Wartime Japanese Empire**, Ch. 1, 11 (on Brightspace);

**Memories of War, Micronesians in the Pacific War**, Hawaii, 2008, Ch. 2, 11, 12, 13

Session 13

March 29

Readings:

A War without Mercy (Prisoners of War)

Film: *Merry Christmas Mr. Lawrence*

**War Without Mercy**, Ch.3

<http://www.japanfocus.org/-Fujita-Yukihisa/3127>

Session 14

March 31

Readings:

Left Behind

Film: *Fires on the Plain*

**Japanese Army Stragglers and Memories of the War, 1950-1975**, Introduction, Ch. 1, 2, 6, Conclusion (on Brightspace)

Recommended

<http://www.japanfocus.org/-Rowena-Ward/2374>

<http://www.japanfocus.org/-Murai-Toyoaki/3261>

Session 15

April 5

Readings:

The Enemy Within (Internment)

Film: *From a Silk Cocoon*

Archival materials; **Perilous Memories**, pp. 33-49, 239-266

## Electronic Sources

**Title: Decision to Evacuate the Japanese from the Pacific Coast**

URL: <http://www.sfmuseum.org/hist6/conn.html>

(A narrative of the events and recommendations that led to the decision to evacuate the Japanese. This chapter was written for a book about the US Army in the Second World War and presents a detailed look at the process and rationale behind the evacuation decision.)

**Title: Internment of San Francisco Japanese**

URL: <http://www.sfmuseum.org/war/evactxt.html> (Articles published in the San Francisco News during 1942. The articles describe the FBI sweeps, the proclamations and orders, the good-byes as people leave for the camps. Note the often racist language.)

**Title: Relocation of Japanese Americans**

URL: <http://www.lib.washington.edu/exhibits/harmony/Documents/Wrapam.html> (The text of a pamphlet published by the War Relocation Authority, dated May 1943. Describes the evacuation program and the relocation camps in addition to some comments on what will be done with the property of the evacuees.)

**Title: Japanese American Internment On-line Exhibit**

URL: <http://scuish.scu.edu/SCU/Programs/Diversity/exhibit2.html>

(Includes maps of the camps, photographic depictions of life in some of the camps)

**Title: War Relocation Camps in Arizona**

URL: <http://www.library.arizona.edu/wracamps/>

(The two camps in Arizona are described accompanied by photographs. There is also a link to the Executive Order 9066 wherein Franklin D. Roosevelt authorized the exclusion of "any and all" people from certain areas at the discretion and determination of the military commanders.)

**Title: Japanese American National Museum**

**URL:** <http://Awm.lausd.kl2ca.us/hanm/nrc/interns.html>

**URL:** <http://www.lausd.kl2ca.us/hanm/nrc/internch.html>

(Two pages which give an overview and the dates and facts about the internment. The first page gives 'Incarceration' facts. The second page is a 'Chronology of World War II Incarceration'.)

**Title: The Japanese American Internment**

**URL:** <http://twww.oz.net/~cyu/internment/main.html>

(An extensive network of links)

**Title: Camp Harmony Exhibit**

**URL:** <http://weber.u.washington.edu/~7Emudrock/ALLEN/Exhibit/index.html> (Housing, school, birth, marriage and other aspects of life during the four months at the Puyallup Assembly Center)

**Title: WRA Camps in Arizona**

**URL:** <http://www.library.arizona.edu/images/jpamer/exhibit.html>

(Description of life in the two internment camps in Arizona)

**Title: Dorothea Lange**

**URL:** <http://www.loc.gov/exhibits/wcf/wcfOO13.html>

**Title: Heart Mountain Digital Preservation Project**

**URL:** <http://www.nwc.whcn.edu/Library/HMDP/Collections.htm>

**Title: American Concentration Camps**

**URL:** [http://www.csuoio.edu/art\\_photos/gallery.html](http://www.csuoio.edu/art_photos/gallery.html)

**Title: War Relocation Authority Photographs**

**URL:** <http://www.oac.cdlib.org:28008/dynaweb/ead/calher/j~vac>

## Session 16

April 7

Readings

Okinawa, in but not of Japan

Film: *Battle of Okinawa*

**Myth, Protest and Struggle in Okinawa**, Ch. 4;

**Perilous Memories**, 87-106,

Iitaka Shingo, 'Remembering Nan'yo from Okinawa' (Electronic – SUA Library)

Recommended

<http://www.guardian.co.uk/world/2007/jul/06/japan.schoolsworldwide>

<http://www.japanfocus.org/-Mark-Ealey/1689>

<http://www.japanfocus.org/-Kamata-Satoshi/2625>

## Session 17

April 12

The Decision to use the 'Bomb'

Film: *Hiroshima*

Readings: Handouts from archival sources;

**The Decision to Use the Atomic Bomb**, Ch. 10-14;

**The Pacific War and its Political Legacies**, Ch. 6, 12

<https://webmail.soka.edu/exchweb/bin/redirect.asp?URL=http://www.guardian.co.uk/world/2005/jul/24/secondworldwar.japan1>

Further Readings (not required)

Bernstein, B. J. 'Seizing the Contested Terrain of Early Nuclear History', Diplomatic History 17, 1 (Winter 1993): 35-75. **Academic Search Elite**

Bernstein, B. J. 'Understanding the Atomic Bomb and the Japanese Surrender' Diplomatic History 19, 2 (Spring 1995): **Academic Search Elite**

#### **Electronic Sources**

**Title: Truman Presidential Digital Archives**

URL: <http://www.whistlestop.org/archive.htm> (A site with links to documents pertaining to the Truman administration)

**Title: The Decision to Drop the Atomic Bomb**

URL: [http://www.whistlestop.org/study\\_collections/bomb/large/bomb.htm](http://www.whistlestop.org/study_collections/bomb/large/bomb.htm) (Includes Online Book: Truman's Decision Process (Truman and the Bomb - A Documentary History); Interim Committee (An advisory committee formed by Secretary of War Henry Stimson to study war-time use of the atomic bomb))

#### Session 18

April 14

Readings:

Defeat and Occupation

Film: *Nippon I; Out of a Firestorm*

**Embracing Defeat: Japan in the Wake of World War II**, Ch. 1, 9, 10, 11;  
**Bodies of Memory, Narratives of War in Postwar Japanese Culture, 1945-1970**, Ch. 1 (e-book)

#### Session 19

April 19

Readings:

Justice and Injustice (The War Crimes Tribunals)

Film: TBA

Nicola Henry, 'Memory of an Injustice: The Comfort Women and the Legacy of the Tokyo Trial', **Asian Studies**, Sept. 2013, Vol. 37, Issue 3 (electronic article SUA Library).

Maria Chang and Robert Barker, 'Victor's Justice and Japan's Amnesia', **East Asia**, Winter, 2001, Vol. 19, Issue 4 (electronic article SUA Library)  
<http://www.japanfocus.org/-Richard-Falk/3245>

#### Session 20

April 21

Readings:

The Perils of Commemoration (The Smithsonian 1995)

Film: *Nightline; the Fight over the Enola Gay*

**Living with the Bomb: American and Japanese Cultural Conflict in the Nuclear Age**, Ch.9 ; **Perilous Memories**, pp. 267-295; Dower, J. 'Three narratives of our humanity,' In **History Wars, The Enola Gay and Other Battles for the American Past**, pp. 63-96

#### Session 21

April 26

Readings:

Education, Popular Culture, and Identity

Film: TBA

Hashimoto, **The Long Defeat**, Ch. 3, 4;

Alison Field, 'Narratives of Peace and Progress' (electronic article, SUA Library);

**Exhibiting the Past**, Ch.

#### Recommended

**The Making of the Rape of Nanking**, Ch. 10-12; **Censoring History: Citizenship and Memory in Japan, Germany and the United States**, Ch. 4, 8, 10

#### Session 22

Challenging National Narratives

April 28  
Readings: Film: *Under the Flag of the Rising Sun*  
<http://www.japanfocus.org/-Michele-Mason/3260>  
**The Pacific War and its Political Legacies**, Ch. 10; **War, Memory and Social Politics in Japan, 1945-2005**, Introduction, Ch. 10, Conclusion

Session 23  
May 3  
Readings: The Limits of Comparison  
Film: *Hiroshima no pika*  
**Censoring History**, Ch. 9;  
**Perilous Memories**, 378-394;  
**The Wages of Guilt: Memories of War in Germany and Japan**, pp. 69-135  
(on Brightspace);  
**War, Memory and Social Politics in Japan, 1945-2005**, Ch. 9

Session 24  
May 5  
Readings: Revisionism Redux  
Film: TBA  
**The Pacific War and its Political Legacies**, Ch. 8;  
**The Past Within Us**, Ch. 5, 6

Recommended

<http://www.japanfocus.org/-Mark-Selden/3173>  
<http://www.japanfocus.org/-John-Junkerman/3198>  
<http://www.japanfocus.org/-Rumi-SAKAMOTO/2632>

Session 25  
May 10  
Student Research Presentations

Session 26  
May 12  
Student Research Presentations