

International Studies Concentration

OVERVIEW

The International Studies Concentration (INTS) at SUA offers students the opportunity to better understand global challenges including conflict, injustice, racism and poverty. Rooted in the belief that understanding multi-faceted global issues demands a variety of disciplinary lenses, international studies offers a range of interdisciplinary and multidisciplinary courses from a faculty trained in anthropology, economics, history, international relations, political science and sociology. The International Studies Concentration provides students with the analytical tools necessary for a critical appreciation and contextualized understanding of the diverse forces that shape the contemporary world and prepares students to meet the challenges of global citizenship in the twenty-first century.

Concentration courses are clustered around two geographic themes and three topical themes:

Geographic Themes

- Asia Pacific
- Latin America

Topical Themes

- Global and Thematic Issues
- International Economics, Trade and Development
- International Relations, Peace and Conflict Resolution

Students are strongly encouraged to take at least one class from a geographic theme and one class from a topical theme. INTS Concentrators must take at least five INTS courses, three of which must be at the 300 or 400 level. In addition, the research topic for the Capstone Experience must be related to the following concentration learning objectives.

By the time they graduate, students in International Studies are able to:

1. utilize a multidisciplinary framework to identify and explain the processes by which individuals, societies and regions are interconnected.
2. formulate questions and apply appropriate analytic tools to investigate regional and/or global issues.
3. effectively communicate their understanding of regional and global issues.
4. generate a theoretically and historically informed analysis of social phenomena within a national, regional, or international context.
5. articulate an appreciation of the diversity and continuities that exist within and between societies and cultures.
6. apply their knowledge and skills to formulate practical and/or ethical responses to regional and global issues.

The International Studies Concentration prepares students for

both graduate school and careers in government, international organizations, business, and the non-profit sectors.

CAPSTONE EXPERIENCE

CAPSTONE 390

1 unit

This is a 1unit P/NP course in which students select and work with a faculty mentor to complete a proposal for the capstone research project.

CAPSTONE 400 Capstone I

4 units

SUA students will participate in a capstone research project over the last block and semester of their senior year. This research project will be a culminating experience, drawing upon the skills and expertise that they have developed during their career at SUA. Each student will work with a faculty mentor to propose, develop and carry out a research project. Students will meet regularly with their capstone mentor for support and feedback. *Prerequisite: Senior Standing or CAPSTONE 390. Instructor consent required. This course cannot be taken on a P/NP basis.*

CAPSTONE 450 Capstone II

4 units

Continues Capstone I. All SUA students will participate in a capstone research project over the last block and semester of their senior year. This research project will be a culminating experience, drawing upon the skills and expertise that they have developed during their career at SUA. Each student will work with a faculty mentor to propose, develop and carry out a research project. Students will meet regularly with their capstone mentor for support and feedback. *Prerequisite: Senior Standing or CAPSTONE 390. Instructor consent required. This course cannot be taken on a P/NP basis.*

COURSE DESCRIPTIONS

Asia Pacific

INTS 120 East Asia: A Historical Survey

3 units

This course is a survey of East Asian history from the earliest time to the present. The course is restricted to those aspects of East Asian history that enable us to understand the complexities and diversities in the historical experience of three East Asian countries: China, Japan, and Korea. This course concentrates on how three East Asian societies have achieved their own economic, political, social, and cultural developments, sometimes by way of mutual inspiration, influence or actual interaction with each other, and, later, with a broader world. *Same as: HIST 140.*

INTS 125 Introduction to East Asian Studies

3 units

This course is a detailed and systematic exploration of East Asia. The course helps students to appreciate rich histories, diverse societies, and their intricate connections in the East

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Asian region, particularly China, Japan, and North and South Korea. It examines areas of security, politics, society, culture, identity, and economy that pertain to the East Asian countries nationally and regionally. Students will reflect on legacies of imperialism and colonialism from the past, challenges of nationalism and authoritarianism at present, as well as post-war efforts in economic and trade liberalization, democratization, anti-democratization, and modernization. This course serves as a gateway into other courses on Asian studies at SUA.

INTS 150 Introduction to Southeast Asian Studies 3 units

This course explores the geography, history, culture, society, government and economies of Southeast Asia. Focusing on the historical background of Southeast Asian societies, the course examines the ethnic and religious composition of the region, colonialism, nation-building and economic development, efforts at regional cooperation such as ASEAN, and some of the major choices and controversies that Southeast Asians face today.

INTS 221 History of East Asian-American Relations 3 units

This course is a historical survey of East Asian-American relations from around 1800 to the present, with special emphasis on the origins and changes of American thinking about three East Asian countries: China, Japan, and Korea. It also examines American interests in East Asia. *Same as: HIST 221.*

INTS 261 Modern China: Roots of Revolution 3 units

This course is a survey of modern China from around 1600 to the present. The course helps students to understand the origins, processes, and outcomes of the revolution in 20th century China. The course analyzes the complex and contradictory process of revolution, including the Communist revolution and the many other revolutions that have transformed Chinese society and politics. *Same as: HIST 231.*

INTS 316 Ideas of East and West 3 units

Many scholars have argued that the whole idea of Asia is an invention, since geographically speaking the separation of Asia from “Europe” (or West, in a strict sense) makes little sense. This is the point of departure for this course, which will examine constructions and representations of East (Asia) and West, as ideas, in significant scholarly and literary works, and films, both Euro-American and Asian. The course examines each work in its relationship to its historical circumstances in order to convey a sense of changes historically in such constructions and representations. *Prerequisite: Any 100-level International Studies or History course, or sophomore standing. Same as: HIST 315.*

INTS 326 Women in East Asia 3 units

This course introduces historical complexities and issues, and various constraints that have shaped the lives and struggles of East Asian women from the “pre-modern period” to the present, in their dealings with the questions of their own culture and,

later, modernity. Literary works and films will be widely used. *Prerequisite: Sophomore standing or INTS 215. Same as: HIST 326.*

INTS 330 Modern China in Literature and Film 3 units

This course examines historical issues and problems of family, women and revolution in modern Chinese history through their representations in literature and films, both Chinese and foreign, with the emphasis on the analysis of the Chinese revolution through family and women narratives. The course considers literature and film in their relation to historical circumstances. Film and literature have been selected to cover a multiplicity and complexity of class, ethnic, gender, generational, and regional perspectives. *Prerequisite: 100-level INTS course or Sophomore standing. Same as: HIST 330.*

INTS 333 China since 1949: The People’s Republic 3 units

This course is intended as an advanced survey of the People’s Republic of China from its beginnings in 1949 to the present. The survey will cover internal developments in Chinese socialism and its global context as well as developments in Chinese society and culture since 1949. *Prerequisite: Sophomore standing. Same as: HIST 335.*

INTS 342 Asian America in Comparative Perspective 3 units

This is a multidisciplinary course designed to generate a critical and comparative understanding of both the history and contemporary state of Asian America. Particular emphasis is placed upon issues of globalization, labor and refugee migrations, racial discrimination and nativism in U.S. society, and Asian American challenges to structural forms of exclusion.

INTS 345 Media and Society in the Asia Pacific 3 units

This course is designed to provide an understanding of key contemporary social and cultural issues as expressed in popular culture (mainly film, but also including television and the print media) in the Asia Pacific Region. We will also consider representations of Asia and Asians in mainstream and independent films. The course explores different approaches to questions such as; what do we mean by media power and media effects? How do we make sense of and understand the connotations inherent in the ways current events and history are presented? In what sense are cultures shaped by unconscious desires, fantasies and identifications? What is the relationship between media representations of gender, ethnicity, and identity and reality? *Prerequisite: PACBASIN 100 or instructor consent.*

INTS 371 The Emergence of Modern Japan 3 units

This course is a survey of modern Japan from the mid-19th century to the present, with emphasis on historical issues that have led to diverse understandings and interpretations. The course focuses on the development of modern ideology, social relationships, and economic and political institutions in a global context. The course takes the development of Japanese

capitalism in the global economic system as the central event of modern Japanese history and of Japan's changing place in the world during the 20th century. *Same as: HIST 371.*

INTS 380 People, Culture and Globalization in Oceania **3 units**

This course engages students in an examination of how indigenous peoples of Oceania have been deeply engaged in global cultural, political, and economic processes since the time of their earliest encounters with representatives of the West. This class incorporates classic and contemporary studies from Anthropology and Pacific History together with the voices and views from islander writers and artists. Social Science perspectives are helpful for understanding natural and cultural environments, cultural history and change, language issues, and current socioeconomic and educational issues facing the Islands today. Writers and artists can show the world what it means to be an islander, how islanders view themselves, and how they view other places and times. By combining these two points of view, the class will examine the tensions between cultural traditions and globalization and how we, as outsiders and as islanders, come to know and empathize with the peoples of Oceania.

Prerequisite: ANTH 100 or SOC 100 or ANTH 150. Same as: ANTH 330.

INTS 381 Political Islam **3 units**

See the Global and Thematic Issues for course description.

INTS 382 Political Buddhism **3 units**

See the Global and Thematic Issues for course description.

INTS 405 War and Memory in the Asia Pacific **3 units**

This course sets out to analyze the historiography of the Pacific War with particular reference to problems of memory, interpretation, authentication, and politicization of history. During the course of the semester students are introduced to a wide range of primary and secondary materials drawn from both national and sub-national sources. These are supplemented by cinematic representations of the Pacific War that have become an important channel for the preservation of historical memories.

INTS 406 Human Rights and Civil Society in East Asia **3 units**

See International Relations, Peace and Conflict Resolution for course description.

INTS 450 Armed Conflict in Southeast Asia **3 units**

This course provides a multidisciplinary glimpse into a great range of violent wars – past and present – in one of the world's most diverse and exciting regions. It is divided into three parts: historical conflicts, post-independence conflicts, and sources of peace. The course will emphasize how different forms of conflict have distinct causes and how different forms of conflict resolution must be tailored to fit each war. Students will consider how cultural factors condition conflict as well as conflict

resolution, how the state provides and undermines security, how civilians experience different wars, and the possibilities and limitations of peace negotiations. *Prerequisite: Sophomore standing or INTS 150 or instructor consent.*

Latin America

INTS 130 Introduction to Latin American Studies **3 units**

This is an exploration and celebration of Latin America, the richly diverse and fascinating area of the world that includes Mesoamerica, South America and the Caribbean. We will use multiple perspectives that focus on race, gender, and class to understand the experiences and processes that have shaped the region. Students will reflect on identity, revolutions, social movements, nation-state formation, and modernization based on analysis of primary sources within cinema, music, literature, and historical documents along with many rich secondary sources. This class is a gateway into the study of Latin America at SUA and fulfills an enrollment prerequisite for several other courses. It is also highly recommended for students interested in traveling to Latin America for study abroad.

INTS 210 US-Latin American Relations **3 units**

This class begins when the Spanish colonies were much richer and more powerful than the British or Portuguese. Considering American ascendancy after independence, students will explore the reasons for uneven hemispheric development in institutions, governance, and patterns of colonialism. Students will look closely at the nineteenth and twentieth centuries, when the US often pursued its interests at the expense of its southern neighbors. Case studies of overt and covert operations include Mexico (1848), Nicaragua (1856), Cuba (1898), Guatemala (1956), Chile (1973), and Panama (1989). Despite the fact that the United States has also supplied billions of dollars in humanitarian aid to the region and remains its largest trading partner and important ally, Latin Americans retain a highly ambivalent attitude toward its northern neighbor. Many are attracted to American popular culture and goods, but are deeply distrustful of American political intent and economic power. Students who have completed Introduction to International Relations are encouraged to enroll.

INTS 303 Brazil and Mexico in Global Context **3 units**

This class begins with a question: What do the two largest and, arguably, most powerful nations in Latin America have in common? Brazil and Mexico are postcolonial societies of fallen Iberian empires. They are also regionally commanding, exceedingly diverse, devoutly Catholic, socially unequal and traditionally exploitative of their poor and weak (especially the indigenous peoples of Mexico or descendants of African slaves of Brazil). These countries also attract thousands of foreign visitors who marvel at their natural beauty and celebrate their rich multicultural traditions. Through history, politics, culture and current events, this class will compare and contrast these two diverse nations. Text, film, music and images will be used in a classroom environment that stresses multiple pedagogical

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styles. This class may be of special interest to students who wish to study abroad in Latin America. *Prerequisite: INTS 130 or INTS 210 or instructor consent.*

INTS 313 Latin American Migration to the US 3 units

This course is about the way that Latin American immigration to the US, and often their return back to Latin America, affects the communities, families, racial identities, and even sex lives of both immigrants and the people they leave behind. The course will draw on readings primarily from Anthropologists and Sociologists who see immigration, not as a linear process of arrival and eventual integration, but as a transnational process of the movement of people, money, culture, and politics back and forth across borders in complex ways that affect both the US and Latin America. Thus, while the course will cover the overall historical trends of Latino immigration to the US, changing demographics, the effects of US immigration laws on immigrants and their families, and the overall economic and political trends in Latin America that explain why people migrate, the real focus of the course is on the effects of these overall trends on communities and families in both the US and Latin America as illustrated through ethnographically rich case studies based on participant observation with migrants, return migrants, and members of the sending communities. *Recommended prerequisite: INTS 130 or INTS 210. Same as: ANTH 313.*

INTS 323 Political Economy of Latin America 3 units

See International Economics, Trade and Development for course description.

INTS 325 Inequalities, Repression, and Resistance in Central America 3 units

Central America is often known as a region of rich cultural heritage but also a legacy of vast inequalities and forms of violent repression and rebellion. The purpose of this course is to understand the cultural, political, and economic factors that have led to this particular situation. We begin by looking at the process of conquest and colonization in shaping new societies and social structures, then explore the socio-economic processes that set the stage for many of the conflicts and problems that Central America faces today, and finally we explore the current situation in Central America as it relates to changing ideas about gender and the role of women, racism and race mixing, immigration and exile, and forms of violence caused by over 30 years of civil war and economic upheaval. *Prerequisite: INTS 130 or ANTH 100. Same as: ANTH 325.*

INTS 404 Violence and Oppression in Latin America 3 units

The goal of this class is to understand the particular forms of violence that exist in Latin America, the causes of these forms of violence, and how they are connected to particular local and national histories, cultural ideologies, and social structures. It is also the goal of this class to understand the meaning of violence: that is, how do people in Latin America make sense of the violence around them? How do they justify and/or condemn

it? How is violence sometimes used as a way to make meaning, to protest inequality and impunity, and to assert subjectivity? The course will be based primarily on ethnographic case studies of different forms of violence (structural, institutional, state-sponsored, intra-familial, vigilante, armed resistance, etc.) that look at its socio-economic-political context but also its cultural meaning to the perpetrators, victims, and bystanders. The rationale of the course is that it is by understanding the meaning of violence, the context within which it is carried out, and its cultural logic, that we are best equipped to begin to address it. *Prerequisite: ANTH 100 or INTS 130 or INTS 210 or instructor consent. Same as: ANTH 404.*

Global and Thematic Issues

INTS 215 Introduction to Women's Studies 3 units

The course is a historical and cross-cultural examination of women's issues. The approach is multidisciplinary and draws on the humanities, social sciences, life/physical sciences, and other fields of study. The course is based on research that views women from their own perspectives rather than from the points of view of what men have traditionally studied, claimed, or written about women. The course examines historical and intellectual roots in worldwide movements for social change and equality. The course also offers a holistic approach to the study of fundamental issues of sex and gender-how they have been reflected in culture and history, how they shape social, political, economic and institutional organization as well as personal experience and perception, and how they interact with issues of race, ethnicity, and class. *Same as: SBS 215.*

INTS 283 The Third World and the West 3 units

This course examines the emergence of the Third World in modern history, the response to and reformation of the question of modernity among Third World peoples and intellectuals, and the formation of modern global relations, beginning sometime around 1450 to the present, in which Euro-Americans played a central part. This course also explores recent changes in the status and the meaning of the Third World and lays out numerous historical problems that still remain in this increasingly globalizing and interactive world. *Same as: HIST 234.*

INTS 305 Democracy and Democratization 3 units

What is democracy? Who benefits from it? Is democracy better suited to some peoples than others? What causes democracy – does it come from within a country or from international factors? (Why) is democracy desirable? This course addresses these and other questions in a comparative context, looking at established democracies, emerging democracy, and recalcitrant authoritarian regimes from around the world. Students are expected to leave the course with a critical, nuanced view of democracy, an appreciation of various electoral systems, and in-depth knowledge of both a democratic and non-democratic country of their choice. *Same as: POLISCI 305.*

INTS 316 Ideas of East and West 3 units

See Asia Pacific for course description.

INTS 348 Gender and Sexuality in Cross-Cultural Perspective 3 units

This course uses ethnographic case studies to understand how sex, gender, and sexuality are socially constructed in different societies around the world and how these social constructions generate different identities, social categories, and relations of power. The course uses analytical tools of Anthropology to understand the cultural logic behind practices and beliefs that are informed by culturally specific sex/gender/sexuality systems; how those cultural logics and practices are related to relations of power between individuals; how they become embedded in institutions of the state that affect the way rights are distributed and often violated; and what happens when they come into contact through various types of transnational movements of people and ideas. The course will also expose students to debates about how we use these understandings of the cultural logics of gendered practices and ideologies in order to address specific examples of gender/sexuality discrimination, gender violence, and international human rights discourse and policies. *Prerequisite: ANTH 100 or SOC 100. Same as: ANTH 348.*

INTS 365 State-Society Relations in Comparative Context 3 units

What is the state? How is the state organized? From where does it gain the right to rule? How do different countries select leaders, where is power located, who rules, and who is excluded? INTS 365, State-Society Relations in Comparative Context, provides students with a conceptual understanding of the state and its composition in diverse global contexts. Special attention will be paid to various electoral systems and decentralization. Students will also learn how the state interacts with societal forces, namely in terms of co-optation or repression, as well as how society can at times resist the state. *Same as: POLISCI 365.*

INTS 381 Political Islam 3 units

The course provides a multidisciplinary glimpse into the various ways that Islam manifests itself politically around the world. Part One looks to the faith – the scripture and organization of Islam. Part Two looks to the rise of Islamic politics in the post-colonial world. Then, the course will shift to discuss five manifestations which speak to the Janus-faced, conservative and progressive nature of Political Islam: violence, simmering wars, Sharia Law, social justice, and human rights. The course concludes by considering democracy in the ongoing evolution of Political Islam. The primary objective of this course is to help students understand the fragmented, even contradictory nature of Political Islam. Even terms such as jihad or sharia contain diverse messages, from demanding violence or promoting education. Students are expected to overcome images of Islam as monolithic, and instead to look to Islam as a living religion, one struggling with the same social issues facing all other world faiths. *Prerequisite: Sophomore standing or instructor consent.*

INTS 382 Political Buddhism 3 units

This course seeks to unravel the Janus-faced nature of Political Buddhism. It provides a multidisciplinary glimpse into the ways that Buddhism manifests itself politically around the world. Part One looks to the faith – the beliefs, scripture and organization of Buddhism. Part Two looks to the rise of Buddhist politics in the post-colonial world. Part Three, the heart of the course, looks at key themes in Political Buddhism, such as democracy, war, gender, and other political issues.

This course is more about the intersections between faith and politics more than it is about the faith in and of itself. Students are expected to overcome images of Buddhism as monolithic and as necessarily peaceful, even if it does contain a great wealth of peaceful, non-violent teachings. Buddhism is a living religion, one struggling with the same social issues facing all world faiths.

INTS 385 Race and Ethnicity 3 units

This course examines anthropological and sociological perspectives on race and ethnicity. Drawing on studies from many different parts of the world, the course explores the nature of ethnic identity, the cultural construction and social meaning of race, the dynamics of race relations and ethnic stratification, and current theories of ethnic conflict and minority rights. The aim of this course is to develop the theoretical tools for comparing the politics of identity and cultural and racial difference cross-culturally and to be able to think critically about our own common sense understandings of race and ethnic relations. *Prerequisite: ANTH 100 or SOC 100. Same as: ANSO 385.*

INTS 410 Plagues and Peoples 3 units

Through lectures, discussion, student presentations, and other pedagogies, this class aims to achieve four primary objectives: 1) To explore the role that disease and medicine played in important historical events; 2) to study the social, institutional and cultural dimensions of disease, ailments and medicine in today's global societies; 3) to become familiar with some of the basic mechanics of epidemic diseases, such as smallpox, influenza, yellow fever, cholera, bubonic plague, syphilis and AIDS; 4) and to understand how some of the most important policy debates in international studies take (or should take) infectious diseases into consideration. Western (bio)medicine is emphasized, but Eastern traditions and alternative medicine are not excluded. Students interested in careers in medicine, public health, and global health policy may consider this class. *Prerequisite: Sophomore standing.*

INTS 489 Culture and Imperialism 3 units

The United States of America originated as colonies within the British Empire, and the early founders of the republic openly celebrated the expected emergence of an American empire after the American Revolution. In what ways can the history of the United States be understood through this lens of emerging empire? Might that lens obscure as much as it reveals? What is imperialism, how is it different from colonialism, and what relationship to American cultural development has it had? To explore answers to these and other questions, students will focus

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on the US experience of empire and compare it to the history of imperialism and colonialism in India, Africa, and elsewhere. Students will read classic and contemporary works in Colonial Studies, Postcolonial Studies, and American Cultural History in preparation for group discussions, seminar papers, and independent research. *Same as: HIST 489.*

International Relations, Peace and Conflict Resolution

INTS 111 Introduction to International Relations **3 units**

This course introduces students to the core concepts, processes and issues of international relations. The goal of this course is to help students develop the intellectual tools to understand the complex international system in which we live. The first segment of this course introduces students to key concepts and theories used in the study of international relations allowing students to better understand the causes of international conflict and cooperation. The rest of the term is spent applying these concepts to better understand the challenges of international security, international political economy, and other global issues.

INTS 114 Introduction to Peace Studies **3 units**

This course explores the historical and contemporary issues of peace studies (including economic, national/ethnic identity, religious, ideological, security and other aspects), and it continues with a post-Cold War emphasis on the possibilities for nonviolent ways of dealing with conflict and for lasting peace in the future. It examines the internal/personal and interpersonal sources of conflict in daily life and introduces such topics as “cultures of peace.” Topics explored include grassroots peace movements, nonviolence, international law and NGOs, peacekeeping and peacemaking, the role of individual peacemakers in their local communities, and current research in the field of peace studies.

INTS 205 Introduction to Human Rights **3 units**

The purpose of this course is to introduce students to the major themes and concepts of international human rights. Ideas supportive of contemporary international human rights norms can be found in a number of religious and philosophical traditions. This course exposes students to those traditions as well as to the development of movements that aspire to enshrine a growing list of rights into legal, social and political institutions and practices.

INTS 240 Peace and Conflict in the Middle East **3 units**

This course briefly reviews the complex history, politics, economics, and international relations of West Asia, aka the Middle East. The term “Middle East” was probably first coined by Captain Alfred Thayer Mahan in his 1890 book, *The Influence of Sea Power upon History, 1660-1783*. Because of its strategic significance, the term has found currency. But it is alien to the heterogeneous peoples and cultures of the region. The region’s unique historical circumstances (ecological, religious, and oil) have given it the appearance of a culture-area.

INTS 304 The United Nations and World Politics **3 units**

This course offers students the opportunity to study the work and processes of the United Nations system. The goal of this course is to build on previous knowledge in pursuing a more advanced understanding of what, how and why the United Nations system does what it does. Special focus is given to the work of the United Nations in the areas of: International Peace and Security, Human Rights and Humanitarian Affairs, and Development. *Prerequisite: INTS 111 or INTS 114. Same as: POLISCI 350.*

INTS 310 International Conflict Resolution **3 units**

This course provides an overview of the major issues in international and intra-state conflict resolution, transformation and peace building. Using case studies and simulations, students will examine the causes of violent conflict, the conditions for peace and the ways in which negotiation, mediation and peace building strategies can facilitate the transformation from violent political conflict to sustainable peace. *Prerequisite: INTS 111 or INTS 114.*

INTS 422 International Law **3 units**

This course introduces students to the study of public international law. Traditionally called the law of nations, international law provides one mechanism by which states can avoid, manage, or resolve international conflicts. As this system of law has evolved, it has expanded to cover an increasing number of issue areas as well as a broad range of international actors. Students develop an understanding of how international law is created and implemented as well as explore the role of legal norms in contemporary international politics and global governance. *Prerequisite: INTS 111 or INTS 114.*

INTS 406 Human Rights and Civil Society in East Asia **3 units**

This course approaches the study of human rights regimes in contemporary East Asia from a comparative perspective and within a global framework. Among the topics covered will be: (1) the relationship between state and international organizations in shaping human rights regimes; (2) the activities of sub-national agencies and citizen-based advocacy groups; and (3) case studies in human rights as reflected in, for example, the emergence of social welfare provision, and the rights of patients, indigenous and national minorities. *Prerequisite: INTS 205 or instructor consent.*

INTS 450 Armed Conflict in Southeast Asia **3 units**

See Asia Pacific for course description.

International Economics, Trade and Development

INTS 100 Principles of Economics **3 units**

This course provides a survey of economic principles in both microeconomics and macroeconomics. It introduces students to the basic economic concepts fundamental to understanding daily life economic observations, such as supply, demand, price,

market equilibrium, national income, unemployment, inflation, economic growth, international trade, and so on. Through discussions of contemporary economic issues and policies, students learn how households and firms make decisions under certain economic systems, how individual markets and the national and international economy operate, and how government policies affect economic outcomes. *Same as: ECON 100.*

INTS 323 Political Economy of Latin America 3 units

How does equitable growth occur, especially in a region where sustained growth and equality have long been elusive goals? In the last two decades, millions of Latin Americans have risen out of dire poverty, much of the region has democratized, and Latin American commodities have expanded into vast new markets, such as China. Nonetheless, poverty and inequality in the region (and its violent effects) remain pervasive and nearly intractable problems. Besides poverty and inequality, other course themes include liberalism, neoliberalism, structuralism, institutions and norms, civil society, foreign investment, globalization, and regional integration. The imposition of policies and “structural adjustment” by outsiders will be considered, as is the capacity of this region to generate new political and economic paradigms or policies, such as dependency theory and conditional cash transfers. Since “development” is a particular kind of utopia, cultural studies and anthropology are not excluded, but most material comes from economics and political science. *Prerequisite: INTS 100/ECON 100, INTS 130 or instructor consent. Same as: SBS 323.*

INTS 361 Economic Development 3 units

This course introduces students to one of the major issues of the world economy: the process of economic development. It provides an understanding of the causes and consequences of underdevelopment and poverty in developing economies and explores possible means to overcome the obstacles to development. Topics covered include: economic growth, sources of growth (capital formation, population and human capital, technology), economic structural change, income distribution, institutional factors, development strategies, government policies, international trade, foreign aid, foreign investment, and debt crisis. *Prerequisite: ECON 100. Same as: ECON 330.*

INTS 362 International Economics 3 units

This course provides an introduction to international economic concepts and contemporary issues related to international trade and international finance. It illustrates the philosophical foundations and historical context of various theories of trade and finance and their applications to trade policies and trade relations. Other areas examined include balance of payment, determination of exchange rate, foreign investment, multinational enterprises, financial market internationalization, international economic policies, and international economic organizations. Emphasis is on the critical evaluation of and debates on current trade policies and other international

economic issues, such as North-South trade relations, free trade versus protectionism, and international resources movement. *Prerequisite: ECON 100. Same as: ECON 340.*

Topics and Independent Study Courses

INTS 290 Topics in International Studies 1-4 units

INTS 390, 490 Advanced Topics in International Studies 1-4 units

Prerequisite: Instructor consent.

INTS 298, 398, 498 Special Study 1-4 units

Prerequisite: Instructor consent.

INTS 299, 399, 499 Independent Study 1-4 units

Prerequisite: Instructor consent.