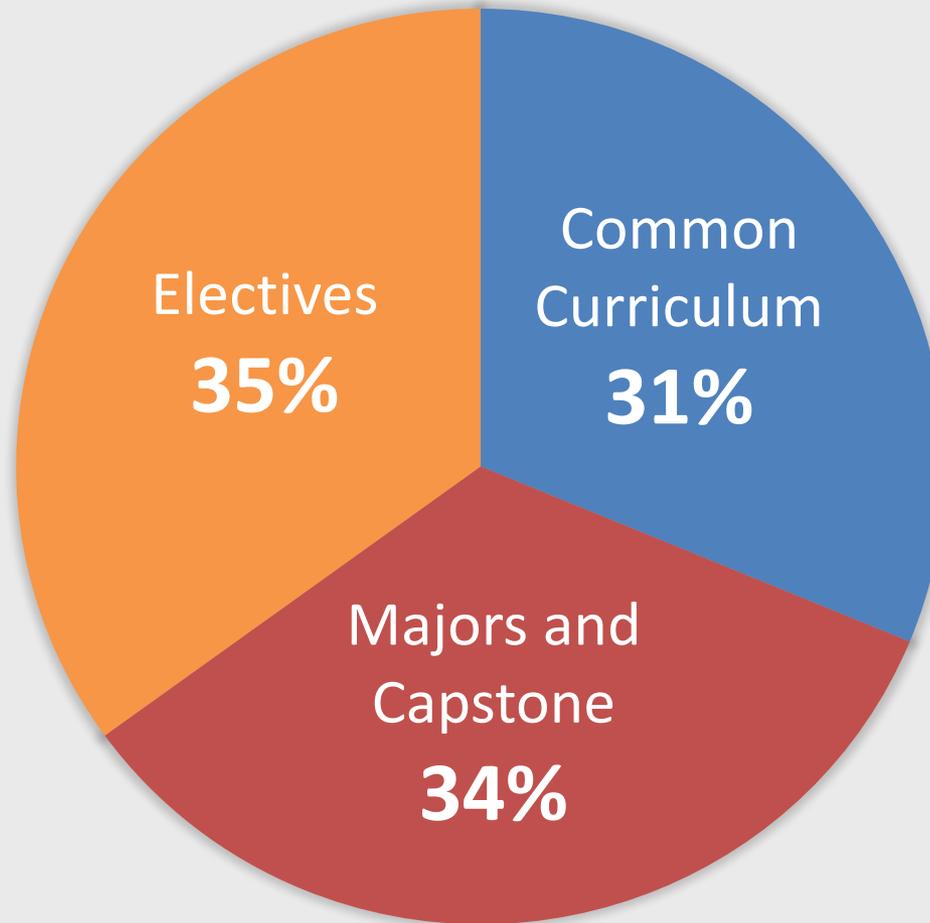


YaleNUSCollege

Overview of the Curriculum



Sample Student Pathway at Yale-NUS College

| YEAR | SEMESTER ONE | SEMESTER TWO |
|------|---|---|
| 01 | Literature & Humanities 1 Philosophy & Political Thought 1 Quantitative Reasoning Comparative Social Inquiry | Literature & Humanities 2 Philosophy & Political Thought 2 Scientific Inquiry 1 Elective |
| 02 | Modern Social Thought Scientific Inquiry 2 Two Electives | Four Electives |
| 03 | Historical Immersion* Two Majors Elective | Three Majors One Elective |
| 04 | Capstone Project in Major Two Majors Elective | Capstone Project in Major Two Majors Elective |

*can be taken any time in year-3 or year-4

Philosophy and Political Thought 1&2

| | Semester 1 | Semester 2 |
|-------------|---|--|
| | Philosophy & Political Thought 1 | Philosophy & Political Thought 2 |
| Week 1 | Mozi | Śāntideva, <i>The Bodhicaryāvatāra</i> |
| Week 2 | Mengzi | Ibn Tufayl, <i>Hayy Ibn Yaqzān</i> |
| Week 3 | Xunzi | Zhu Xi, <i>Categorized Conversations</i> |
| Week 4 | Zhuangzi | Annambhatta, <i>Primer on Reasoning</i> |
| Week 5 | Plato, <i>Meno</i> | Lucrezia Marinella, <i>Nobility of Women, Vices of Men</i> |
| Week 6 | Plato, <i>Crito</i> | René Descartes, <i>Meditations</i> |
| Recess week | | |
| Week 7 | Week 7 field experiential learning | Thomas Hobbes, <i>Leviathan</i> |
| Week 8 | Aristotle, <i>Ethics</i> | Huang Zongxi, <i>Waiting for the Dawn</i> |
| Week 9 | Aristotle, <i>Politics</i> | J. S. Mill, <i>On Liberty</i> |
| Week 10 | Hellenistic Philosophy | Friedrich Nietzsche, <i>Genealogy of Morals</i> |
| Week 11 | <i>Bhagavad Gītā</i> | 20 th -century Chinese political texts |
| Week 12 | Śāṅkara and Rāmānuja on the <i>Gītā</i> | M. K. Gandhi, <i>Hind Swaraj</i> |
| Week 13 | <i>Milinda's Questions</i> | Hannah Arendt, "Thinking and Moral Considerations" |
| Week 14 | Indian philosophers debate the Self | |

Literature and Humanities 1 & 2

| | Semester 1 | Semester 2 |
|-------------|---|--|
| | Literature & Humanities 1 | Literature & Humanities 2 |
| Week 1 | <i>The Ramayana</i> in historical context | Shakespeare, <i>The Tempest</i> |
| Week 2 | <i>The Ramayana</i> in Southeast Asia | Honoré de Balzac, <i>Père Goriot</i> |
| Week 3 | <i>The Ramayana</i> in South Asia | <i>Père Goriot</i> |
| Week 4 | Homer, <i>The Odyssey</i> | Baudelaire, selected poems |
| Week 5 | <i>Odyssey</i> | Lu Xun, short stories |
| Week 6 | <i>Odyssey</i> | Lu Xun, short stories |
| Recess week | | |
| Week 7 | Week 7 field experiential learning | Virginia Woolf, <i>Mrs. Dalloway</i> |
| Week 8 | Herodotus, <i>The Histories</i> | <i>Mrs. Dalloway</i> |
| Week 9 | <i>Histories</i> | 20 th century avant-garde manifestos |
| Week 10 | Sima Qian, <i>Ren An Letter</i> , <i>Gaozu Annals</i> | Eileen Chang, <i>Love in a Fallen City</i> |
| Week 11 | Sima Qian, <i>Annals of Qin</i> , <i>Da Yuan</i> | <i>Love in a Fallen City</i> |
| Week 12 | <i>The 1001 Nights</i> | Tayeb Salih, <i>Season of Migration to the North</i> |
| Week 13 | Boccaccio, <i>The Decameron</i> | Sonny Liew, <i>The Art of Charlie Chan Hock Chye</i> |
| Week 14 | <i>Decameron</i> | |

Southeast Asian culture

