SOKA UNIVERSITY OF AMERICA PRESENTS

GLOBALIZING THE LIBERAL ARTS

CONFERENCE | JUNE 3 – 5, 2018 | ALISO VIEJO | CALIFORNIA

Engaged Campus

Soka University

CORE and GE Curriculum
Liberal Arts

GLOBALIZE

Capturing the Global Experience
Study Abroad in a Connected World

STEM Education
About the Conference

Our Globalizing the Liberal Arts conference brings together leaders from leading liberal arts colleges and programs to engage in a summit meeting that will discuss ways in which liberal arts can provide undergraduates with the capability to collaborate on complex problems that span diverse cultural perspectives. The leaders gathered at our meeting articulate the vision of liberal arts and its role in fostering global citizenship, and how liberal arts can respond to the demands of our societies for solutions to urgent social, political and scientific problems.

About Soka University

Soka University of America (SUA) is an independent, non-profit, public-benefit, co-educational, comprehensive institution of higher learning. Founded on the Buddhist principles of peace, human rights and the sanctity of life, SUA is open to students of all nationalities and beliefs and is committed to diversity in its academic community. Soka University is a private, non-profit, four-year liberal arts college and graduate school located on 103-acres in south Orange County, California in the City of Aliso Viejo. The mission of Soka University is to “foster a steady stream of global citizens committed to living a contributive life.” Daisaku Ikeda, Founder, SUA

Wireless Network Access

Guests may log onto the Soka network "SUA-Guest". You will be prompted to log-in to the SUA network with an e-mail address, click "Don’t have an account?" and follow the prompts. Enter your own email address, check mark the box to confirm you accept the terms of use, and select the Register button. Once you have successfully registered you will be routed to the Soka splash page.
## DAILY SCHEDULE

### Sunday, June 3 - Conference Opening

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| 4:30 pm | Evening welcoming reception  
|        | Founders Hall                                                         |
| 5:45 pm | Buffet Dinner                                                         |
| 6:45 pm | **Plenary Keynote I**  
|        | Hiram Chodosh, President, Claremont McKenna College, *The Future of Learning* |
| 7:15 pm | Roundtable Discussion on Globalization  
|        | and Liberal Arts Education                                             |

### Monday, June 4 - Day 1 of Conference

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| 8:00 am | Registration & Coffee  
|        | Performing Arts Center, Lobby                                         |
| 8:30 am | **Welcome & Introduction** to Soka University  
|        | Overview of the conference  
|        | Performing Arts Center, Main Hall                                     |
| 8:45 am | **Plenary Keynote II**  
|        | Patti McGill Peterson, Senior Fellow  
|        | American Council on Education                                          |
|        | *Globally Engaged Institutions: Lists of Initiatives or Institutional DNA* |
| 9:30 am | **Plenary Panel 1:** "The Role of the Core and GE Curriculum in Global Liberal Arts" |

**Panel Chair:** Bryan Penprase, Dean of Faculty, Soka University of America  
**Presenters:**  
Bryan Penprase, *The Soka Curriculum*  
David Helfand, Professor of Astronomy, and Chair of the Committee on Innovative Teaching and Learning, Columbia University  
*Essential Ingredients of a Liberal Arts Curriculum*
Terry Nardin, Professor of Political Science  
and Director of the Common Curriculum at Yale-NUS College (Singapore)  
The Common Curriculum at Yale-NUS College

Noah Pickus, Dean, Undergraduate Curriculum Affairs  
and Faculty Development Duke Kunshan University (China)  
The Duke-Kunshan University Curriculum

10:30 - 11:00 am  
Coffee Break  
Performing Arts Center Lobby

11:00 am  
**Plenary Panel 2: "Centers for Global Learning: Variations in Structure and Operations"**

Panel Chair: Mary Coffey, Associate Dean, Pomona College  
Oldenborg Center for Modern Languages and International Relations

**Presenters:**  
Tamar Mayer, Director of the Rohatyn Center for Global Affairs  
and the Program in International and Global Studies, Middlebury College  
*Expanding the Charge: Globalizing the International Center*  
Kate Patch, Senior Director of Global Initiatives, Grinnell College  
Institute for Global Engagement  
*Internationalizing the Liberal Arts Campus, Now What?*  
Richard Detweiler, President, Great Lakes College Association (GLCA)  
Global Liberal Arts Alliance (GLAA)  
*Developing Global Education Networks*  
Anne Dwyer, Associate Professor and Director, Oldenborg Center  
for Modern Languages and International Relations, Pomona College  
*Rebuilding “The Borg”: Reimagining a Residential Center as a Global Hub*

12:00 pm  
**Plenary Panel 3:**  
*"Study Abroad in a Connected World"*

Panel Chair: Jane Edwards, Dean of International and Professional Experience, Yale University  
*Setting the Stage for Moving the Furniture*
Presenters:
Antonio González, Professor of Spanish and Director of the Fries Center for Global Studies, Wesleyan University
*Replicating Intercultural Learning in the High-Tech Classroom: Unforeseen Challenges*

Vanita Shastri, Dean of Global Education & Strategic Programs
Ashoka University (India)
*Development and Challenges of Student Mobility for Indian Institutions*

Talya Zemach-Bersin, Postdoctoral Fellow, Pembroke Center for Teaching and Research on Women, Brown University and an instructor in Yale’s Education Studies Program
*The Cultural Politics of Study Abroad*

1:00 pm  Buffet Lunch
Performing Arts Center Lobby & Patio

2:30 pm  **Overview of Parallel Sessions**
Pauling Hall 216

**Parallel Working Group Discussions I**

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<th>Theme 1</th>
<th>Theme 2</th>
<th>Theme 3</th>
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<td>The Role of the Core and GE Curriculum in Global Liberal Arts</td>
<td>Centers for Global Learning: Variations in Structure and Operations</td>
<td>Study Abroad in a Connected World</td>
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<tr>
<td>Pauling Hall 216</td>
<td>Maathai Hall 207</td>
<td>Maathai Hall 303</td>
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4:15 pm  Coffee Break
Performing Arts Center Lobby

5:00 pm  **Reports from the Working Groups**
Pauling Hall 216

6:00 pm  Overview of Conference and Upcoming Working Groups

6:30 pm  Buffet Dinner
Performing Arts Center Lobby
*Shuttle departs at 8 pm*
Tuesday, June 5 - Day 2 of Conference

8:00 am    Coffee & Refreshments
            Performing Arts Center, Lobby

8:30 am    Introduction to Second Day of Conference
            Performing Arts Center, Main Hall

8:45 am    Plenary Keynote III
            Adam Weinberg, President, Denison University
            Performing Arts Center, Main Hall
            Creating a Globally Engaged Campus

9:30 am    Plenary Panel 4: "The Global Liberal Arts College"

Panel Chair: Tamar Mayer, Director of the Rohatyn Center
for Global Affairs and the Program in International and Global Studies
Middlebury College

Presenters:
Jeremy Adelman (Virtual Presentation), Henry Charles Lea Professor of History
and Director of the Global History Lab Princeton University
Can We Bring the World into a Course?

Rosetta Marantz Cohen, Professor of Education and Child Study, Smith College
The Making of a School: Global Education in the Making

Nadia Rabesahala Horning, Director of Social Entrepreneurship Programs,
Middlebury College
Increasing the Flow of Ideas and People between a College and a Continent:
the Middlebury-ALU Experiment

Trisha Craig, Dean of International and Professional Experience
Yale-NUS College (Singapore)
In Asia, For the World: Establishing the Liberal Arts Abroad

Kara Godwin, Research Consultant Boston College
Center for the International Studies of Higher Education
Liberal Education’s Global Trends and Critical Questions: Where to go from here?

10:30 - 11:00 am    Coffee Break
                        Performing Arts Center Lobby
11:00 am  
**Plenary Panel 5:**  
“Capturing the Global Experience”

**Panel Chair:** Scott Carpenter, Marjorie Crabb Garbisch Professor of French and the Liberal Arts, Director of the Center for Global and Regional Studies, Carleton College  
**Global Pathways**

**Presenters:**  
**Eva Posfay,** Professor of French, former Associate Dean, Carleton College  
*Who Am I? Promoting Intercultural Reflection in the Classroom*  

**Arne Koch,** Dean of Global Engagement, Associate Professor of German, Colby College  
*Integrating Off-Campus Study: Colby College’s Faculty Mentoring (Pilot) Program*  

**Eric Feldman,** Program Manager, Office of Global Learning Initiative Florida International University  
*Prompting Reflection with ePortfolios in a Global Distinction Program*  

**Elaine Meyer-Lee,** Associate Vice President for Global Learning and Leadership, Agnes Scott College  
*Building on Global Immersion Experiences in the Curriculum and Co-Curriculum*

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12:00 pm  
**Plenary Panel 6:**  
“Globalized STEM Education”

**Panel Chair:** Bryan Penprase, Dean of Faculty, Soka University of America

**Presenters:**  
**David Drew,** Professor of Education and Joseph B. Platt Chair in the Management of Technology, Claremont Graduate University  
*Liberal Arts and Engineering*  

**Kathy Takayama,** Senior Science Education Fellow at the Howard Hughes Medical Institute (HHMI)  
*Inclusive STEM Education*  

**Katie Purvis-Roberts,** Professor of Chemistry and Environmental Science, W.M. Keck Science Department of Claremont McKenna, Pitzer and Scripps Colleges  
*International Environmental Chemistry*
Juan Manuel Fernández-Cárdenas, Professor of Education and Director of the Master in Educational Technology, Tecnológico de Monterrey, Mexico

*Understanding the teaching of STEM education through dialogue and transformative learning in Mexico*

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| 1:00 pm  | Buffet Lunch
           Performing Arts Center Lobby & Patio                      |
| 2:30 pm  | **Overview of Parallel Sessions**
           Pauling Hall 216                                            |
|          | **Parallel Working Group Discussions II**                           |
|          | **Theme 4**
           The Global Liberal Arts College
           Maathai Hall 207                                              |
|          | **Theme 5**
           Capturing the Global Experience
           Pauling Hall 216                                              |
|          | **Theme 6**
           Globalized STEM Education
           Maathai Hall 303                                              |
| 4:15 pm  | Coffee Break
           Performing Arts Center Lobby                                  |
| 4:45 pm  | **Reports from the Working Groups**
           Pauling Hall 216                                                |
|          | **Roundtable Discussion:**
           “What is a Global College?”
           Pauling Hall 216                                                |
| 5:30 pm  | Reception
           Maathai Hall Patio                                              |
| 6:00 pm  | Closing Buffet Dinner
           Performing Arts Center Lobby                                    |
| 7:30 pm  | Meeting Adjourns
           *Shuttle departs at 8 pm*                                         |

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