Overview

- A 2000 student and 200 faculty residential liberal arts and sciences college outside Shanghai – starting at 265 students and scaling to 2000
- A close connection between faculty and students from different regions of Asia and the world
- An education equal in quality to that offered on Duke’s home campus, but different in form and scope
- Opportunities for innovative and integrated forms of learning
General Education: The Words without Music

- 3 Common Core Courses
- 2-4 Language Courses (English/Mandarin)
- 3 Distributional Electives
- 1 Quantitative Reasoning Course
7 Animating Principles

• Independence and Creativity
• Collaborative Problem-Solving
• Lucid Communication
• Research and Practice
• Wise Leadership
• A Purposeful Life
Rooted Globalism

To cultivate informed and engaged citizens who are knowledgeable about each other’s histories, traditions of thought and affiliations; and skilled in navigating among local, national and global identities and commitments.
Key Structural Features

- Shared
- Integrated
- Signature
- Flexible
- Immersive
COMMON CORE

China in the World
Global Challenges in Science, Technology, & Health
Ethics, Citizenship & the Examined Life

DIVISIONAL FOUNDATIONS

NATURAL SCIENCE
Math Foundations 1 - 2
Integrated Science 1 - 4
Scientific Writing & Presentations

ARTS & HUMANITIES
The Art of Interpretation: Written Texts
The Art of Interpretation: Images & Sound

SOCIAL SCIENCE
Foundational Questions in Social Science
Introduction to Research Methods
Key Structural Features

- Shared
- Integrated
- Signature
- Flexible
- Immersive
Undergraduate Majors
Key Structural Features

- Shared
- Integrated
- Signature
- Flexible
- Immersive
### Sample Schedule: Global China Studies/History

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Divisional Foundation: Foundational Questions in Social Science</td>
<td>Interdisciplinary 1: From Empire to Nation</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>Disciplinary 1: Methods of Historical Research</td>
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<tr>
<td></td>
<td>Elective</td>
<td>Elective</td>
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<td></td>
<td>Common Core 1: China in the World</td>
<td>Elective</td>
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<tr>
<td>Year 1</td>
<td>English for Acad. Purposes (EAP) or Chinese Lang.</td>
<td>English for Acad. Purposes (EAP) or Chinese Lang.</td>
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<tr>
<td></td>
<td>Divisional Foundation: The Art of Interpretation 1: Written Texts</td>
<td>Disciplinary 2: Chinese History 1</td>
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<tr>
<td></td>
<td>Disciplinary 2: Chinese History 2</td>
<td>Disciplinary 3: Chinese History 3</td>
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<tr>
<td></td>
<td>Interdisciplinary 2: Modern Chinese Politics</td>
<td>Interdisciplinary 3: China’s Transitioning Economy</td>
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<tr>
<td>Year 2</td>
<td>Elective</td>
<td>Common Core 2: Global Challenges in Science, Technology and Health</td>
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<tr>
<td></td>
<td>Interdisciplinary 2: Modern Chinese Politics</td>
<td>Elective</td>
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<tr>
<td></td>
<td>Optional/Required Language Course (See Language Requirement)</td>
<td>Optional/Required Language Course (See Language Requirement)</td>
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<tr>
<td>Year 3</td>
<td>Elective</td>
<td>Disciplinary 4: China in Global Perspective 1</td>
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<tr>
<td></td>
<td>Disciplinary 4: China in Global Perspective 1</td>
<td>Interdisciplinary 5: Junior Seminar</td>
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<td>Interdisciplinary 4: The Factory</td>
<td>Interdisciplinary 6: Visuality in China</td>
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<td></td>
<td>Elective</td>
<td>Common Core 3: Ethics, Citizenship &amp; the Examine Life</td>
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<tr>
<td></td>
<td>Interdisciplinary 4: The Factory</td>
<td>Elective</td>
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<tr>
<td>Year 3 (With Study Abroad Option)</td>
<td>Elective</td>
<td>Disciplinary 4: China in Global Perspective 1</td>
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<tr>
<td></td>
<td>Common Core 3: Ethics, Citizenship &amp; the Examine Life</td>
<td>Elective</td>
</tr>
<tr>
<td>Year 4</td>
<td>Disciplinary 5: Revolutions and Foundings: A Comparative Perspective</td>
<td>Signature Work Capstone I</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>Elective</td>
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<tr>
<td></td>
<td>Signature Work Capstone II</td>
<td>Interdisciplinary 7: Senior Seminar</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>
Key Structural Features

- Shared
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Signature Work

**Undergraduate Signature Work**

- **Thematic Courses**
  Three courses thematically linked to chosen topic.

- **Experiential Education**
  One or more experiential activities after year one.

- **Capstone Courses**
  Two senior capstone courses leading to signature product.

- **Signature Product**
  Scholarly or creative product incorporating mentored scholarly research and co-curricular components.
<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
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</thead>
<tbody>
<tr>
<td>Common Core: 3 courses</td>
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<tr>
<td>Language: 4 courses</td>
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<tr>
<td>Major: Foundation, Interdisciplinary, Disciplinary, Signature Work*: 16-19 courses</td>
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<tr>
<td>Electives: 8-13 courses</td>
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*Signature Work: Thematic Courses, Experiential Education, Capstone Project